

INSIDE:

CHOW!

EW'S GUIDE TO **FOOD & RESTAURANTS**

AUGUST 24, 2017 • VOLUME 36 • NUMBER 34 • EUGENEWEELY.COM

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EUGENE weekly

Courting Justice

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HELLO
DOLLFACE

WHO YOU GONNA BLAME?

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THE MOST DANGEROUS ANIMAL

Camilla Mortensen's article "Endangered Wolves, Invasive Wolves?" [Aug. 10] brought to mind an invasive species that is rapacious in every environment it encounters and whose unchecked population growth will be the death of us all. The cattlemen claim that cattle are not invasive because they are managed. Even using that self-serving definition, this species is an extreme danger to us all.

Of course, I refer to *homo sapiens*. Why is there no discussion of human overpopulation? Actually, the answer is quite simple. There has yet to be conceived an economic model for a stable population, much less one that is shrinking. What would happen to the housing market if there were more houses than people?

It defies physics that any population can grow indefinitely. We have to start creating a shrinking-to-stable population economic model to make the transition peacefully. The other option is to leave the earth a radioactive cinder ball.

Gregg Ferry
Corvallis

EVIL UNCLE PHIL

Nike founder Phil Knight donated half a million dollars to Republican gubernatorial candidate Knute Buehler. While the amount of the donation is larger than normal, this should be no surprise to anybody who has been paying attention to Oregon politics.

The sweatshop pioneer has been donating to Republicans for many years. He also has consistently donated to campaigns to defeat desperately needed school funding tax measures. Knight feels that he has to pay too much in taxes and wants more tax cuts.

And speaking of taxes, not long ago the Republican-friendly billionaire was identified as one of America's most notorious tax-dodgers, stashing more than \$10 billion in overseas tax havens avoiding contributing to Oregon's schools and other essential services. In Phil's mind, he can never be rich enough.

Meanwhile Oregon's public schools have some of the largest classes in the nation and also have one of the shortest school years. Art, P.E. and other vital programs have been slashed and burned.

Many districts are cutting teaching positions this year.

What is surprising is how many people who identify as progressive, liberal, etc., continue to support Nike by buying their clothing and acting as Nike advertisers. Eugene's 4J school district actually signed a contract to use Nike gear, requiring students to be mandatory corporate advertisers for Nike.

It's generally a good idea not to financially support those who are working against you.

Joshua Welch
Eugene

FIGHT HATE

I appreciate your coverage of the Charlottesville Solidarity March. The increasing confidence of white supremacists under the current administration poses a cataclysmic threat to our lives and those of our descendants. As a 70-year-old white woman, I am extremely grateful to have lived long enough to witness local people of color leading our community's fight against racism in all its forms.

At the Aug. 14 rally, many spoke cou-

rageously about their experiences living in Eugene. An African-American woman told of being verbally assaulted by a sandy-haired man driving by while she waited for a bus on Highway 126. A black man living in south Eugene had his house spray-painted with a slur. A number of the speakers called out white people in the audience to do more than show up at a rally, saying, "Silence is violence."

White people need to educate ourselves on how structural racism, anti-Semitism and homophobia work to divide and manipulate us. Then we need to move out of our comfort zone and initiate difficult conversations with friends and relatives. We must find in ourselves the integrity to address racism wherever it occurs, including our workplaces, our local government and police. As a start, check out the Southern Poverty Law Center website "Ten Ways to Fight Hate." To be free means to be safe, and injustice anywhere means injustice everywhere, so do something today towards creating a safe, respectful environment for everyone in our community.

Patricia Bryan
Eugene

HOT AIR SOCIETY BY TONY CORCORAN

The Race is On!

DOES NIKE MAKE HORSESHOES?

Everyone knows the difference between a horse race and a political race, right? In a horse race, the whole horse races! It's been barely a month since the Oregon Legislature closed up shop. Now the 2018 campaigns are in full swing. RUFKM? The filing deadline is still nine months away!

The governor's race will draw the most attention next year. I doubt Kate Brown will see any serious contenders in her Democratic primary. Maybe central Oregon's Knute Buehler will be her Republican opponent in the general. Could it be a rerun of the 2012 Secretary of State (SOS) race?

First Buehler will have to survive a Republican primary election next May. Two strong constituencies within the Republican Party, the gun lobby and the anti-abortion religious right, are lukewarm to him. Two Republican candidates have already registered campaign committees for the May 2018 primary, and another Trump trumpeter, conservative radio host and state Rep. Bill Post, is being urged to run.

No one should be surprised by Phil Knight's \$500,000 contribution to Knute. This is the same guy who gave political unknown Chris Dudley \$400,000 in the 2010 governor's race. He even gave Knute the Unknown \$50,000 to run against Kate in the 2012 SOS race. And he spent \$330,000 on Republican state legislative races in 2016, including \$25,000 to Rep. Julie Parrish, the right wingnut currently gathering signatures to defeat the recently signed bi-partisan medical provider tax passed last session to save Medicaid for 400,000 Oregonians. As a reminder, Medicaid pays for half of the births in Oregon.

Measure 97 apparently threatened Uncle Phil's place as the 28th richest person on the planet and moved him further to the right. He personally spent over \$75,000 to defeat the measure. Besides its atrocious workers' rights record, here's another reason why I've boycotted Nike for 30 years.

The only oddity about the billionaire's contribution is its timing. Why so early? I'm guessing Uncle Phil's doing it to keep those more conservative candidates out of the Republican primary next May.

Buehler is a surgeon from Bend. Prior to 2012 he had never run for office. But there's something about arrogant Republican physicians.

Remember Dr. Monica Wehby's run against Jeff Merkley for U.S. Senate in

2014? Remember Dr. Bud Pierce against Gov. Kate in 2016? What did they all have in common? They all filed directly for a statewide race without any prior experience running for public office. And all three lost their first race. Brown beat Buehler by 9 points in the 2012 SOS race.

Buehler believed running for local office or the state Legislature was "beneath" him in 2012. Unlike Wehby and Pierce, Knute took his political advisors' advice after his loss to Kate and ran for the Oregon House successfully in 2014 and 2016. Once elected to the House, Knute cast some pretty atypical Republican votes.

Knute tried to build his credentials as a moderate Republican; he supported an expansion of birth control access through pharmacists, and he voted for an anti-coal bill that was strongly opposed by most Republicans. He even took on the NRA and OFF, the Oregon Firearm Federation. ("Oregon's Only No Compromise Gun Rights Organization," according to their website). He co-sponsored a bill with Democratic Sen. Elizabeth Steiner Hayward that would have limited firearm access for people with mental disorders. Not a bad idea. He pissed the pro-gun lobby off, but his bill didn't go anywhere.

Knute is no moderate; he has a 91 percent approval rating with the NRA. Apparently he's from the schizophrenic branch of the Tea Party. Sure, he voted for a bill to increase access to birth control by allowing pharmacists to expand their prescription authority. Then he voted against the reproductive rights expansion sponsored by Rep. Julie Fahey.

Gov. Brown calls Buehler a "Trump-in-Waiting." All last legislative session, Buehler colluded with his Republican leaders, House Minority Leader Mike McLane and Senate Minority Leader Ted Ferrioli, to obstruct the Democrats while offering nothing as an alternative. This guy is Paul Ryan; he's Mitch McConnell; he's the Donald. Not a sincere bone in his surgeon's body.

In the coming months we'll discuss the other races and ballot measures. The governor's race and the Oregon labor commissioner race and important local legislative races are shaping up ... nine months to the primary. A pregnant moment.

I'll leave it to you, dear reader, to decide if these are horse races or political races. Stay tuned.

Former state Sen. Tony Corcoran of Cottage Grove is a retired state employee.

THIS MODERN WORLD

by TOM TOMORROW

**TRUMP'S
CRISIS OF
THE WEEK**

**NAZIS:
GOOD
OR BAD?**

BOTH SIDES DO IT

THERE WERE SOME VERY FINE PEOPLE IN THAT CROWD OF VIOLENT, TORCH-WAVING NAZIS, BUH-LIEVE ME!

AND ANYWAY, WHAT ABOUT THOSE ALT-LEFT THUGS?

THEY DIDN'T EVEN HAVE A PERMIT!

SIGH.

LIBERALS ON A RAMPAGE

WILL THEY JUST START TEARING DOWN ALL THE STATUES EVERYWHERE?

DON'T WORRY, BIG BOY-- WE'LL PROTECT YOU!

PROFILES IN COURAGE

WE ARE DEEPLY TROUBLED--AND EXTREMELY CONCERNED!

NOW LET'S PUT THE LATE UNPLEASANTNESS BEHIND US--AND GET STARTED ON TAX REFORM!

MEANWHILE ON STATE-SANCTIONED MEDIA

AND LATER TONIGHT, WE'LL LOOK AT THE LATEST BREAKING NEWS IN THE CLINTON WHITEWATER SCANDAL!

BUT FIRST-- PRESIDENT TRUMP IS STRONG AND WISE, AND EVERYONE LOVES HIM!

NEXT WEEK: SOMETHING EVEN WORSE

MEET MY NEW CHIEF OF STAFF, SATAN, THE PRINCE OF DARKNESS!

HE'S A GREAT GUY ONCE YOU GET TO KNOW HIM!

I ALSO COLLECT WHAT I'M OWED, DONALD.

HEH! WE'LL SEE ABOUT THAT!

DIETARY ENTITLEMENT

While I was at one of my favorite restaurants downtown the other day, the line stopped as a couple grilled the server about the contents of the soup and sandwiches. The girl was very helpful and answered, to the best of her abilities, all of the questions.

The questions kept coming. The line stopped, I waited patiently for around five minutes, overhearing the barrage of questions. All the while the couple kept staring at their cell phones. They were rude and had an air of entitlement to them. "We are the customer," they stated, "and have dietary restrictions."

The server began taking other orders while the kitchen staff came out to continue answering questions. Five to 10 more minutes passed and I received my order. They were still at the counter. They were still rude.

My advice to people with such extreme dietary restrictions is to pack a lunch. This way you know exactly what you are eating.

John Carlson
Eugene

REJECTING BARBIE

The body and gender are two different things. The human body is female, with ovaries, or male, with testes. These are necessary for reproduction (we could have less of that!).

Gender, on the other hand, is the cultural role of women and men. The anthropologist Margaret Mead traveled the world

studying the gender roles of various cultures. Her theory that behavior and personality can be improved and are the result of influence and not biology made her one of the most influential anthropologists of her time.

Mead found that every culture has a firm belief in the naturalness and "rightness" of its particular gender roles, even though the roles differ widely in each culture. In cultures where men rule (like ours), the gender role for men is to be dominant, and for women, to be submissive. These Barbie and Ken roles are narrow and restrictive to humans, who are born with a full range of feelings, interests and abilities.

I rejected the Barbie role when I came into my teenage years. Hell no! I wasn't going to be subservient, pretty, a helper! But it's more than just personal expression.

When a whole society believes that dominance and submission are inherent in men and women's biology, it has a problem! It's called patriarchy. It's a violent, exploitive, miserable culture, and feminists are working to free us all from it.

Kari Johnson
Eugene

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Victoria from Australia, 17 yrs. Enjoys spending time with her family and younger siblings. Victoria plays volleyball and is excited to learn new sports while in America.



Giorgio from Italy, 16 yrs. Loves to play baseball and spend time with his dogs. Giorgio also plays the guitar, and his dream is to join a drama club at his American high school.

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NEWS

BY JESLYN LEMKE



FIREFIGHTERS DEPLOY TO FIGHT THE JONES FIRE NEAR LOWELL, AMID A SMOKY HAZE

PHOTO COURTESY INCIWEB

FIRE LINES

Firefighters travel far to battle flames close to Eugene

Firefighter Mike Simon III has slept in a tent on the beach of the Dexter Reservoir in Lowell since Aug. 16. His exhausted brother, nephew and cousins also sleep in nearby tents each night.

These family members are with a 20-member crew of Alaskan Natives who took three rural plane flights to travel from their tiny fishing village of Hooper Bay, Alaska, to Eugene to fight the Jones Fire, which is burning about 10 miles outside Lowell in the Willamette National Forest.

Lowell is about 20 miles from Eugene-Springfield, so the smoke from this 5,000-acre plus wildfire has made its way to the city.

More than 600 firefighters like Simon are sleeping on the shores of the reservoir, waking at 5 am every morning to start a 12- to 14-hour shift. Lowell's Lundy Elementary School and the reservoir's marina on are completely occupied by fire staff, managed by the Oregon Department of Forestry (ODF).

Each morning the town's main grocery store, Bridge Town Market, is crowded by fire vehicles and fire staff buying gas and last-minute snacks before they head to the fire lines. This town of 1,000 has warmly welcomed the massive influx of firefighters with food donations, letters of

support and a lot of waving as crews head out to the forest, incident commander Mike Ciraulo says.

On Aug. 17, Simon, his cousin Leonard Bell and the rest of the crew were working to quickly wrap an entire outbuilding with foil at the Clark Creek Campground, in the expected path of the Jones Fire. The metal layer protects the wood building from catching fire should embers fall on the wooden roof.

"We've got duct tape, staples, ladders, some foil and we're pretty much wrapping the house layer by layer to make sure the wind doesn't blow it ... I know the roof is sort of thin. We are trying our best to not go through the roof so we sent our lightest guy onto the roof to help us," Simon says.

A soft-spoken Alaskan who works as a part-time electrician back in Hooper Bay, Simon says he's fought more than 80 fires in Washington, Idaho and California alongside his brothers and cousins. He'll bring home about \$3,000 to his wife and children for his two weeks of work on the Jones Fire. His crew typically fights two to four fires per summer.

More than 50 locals from Lowell and Fall Creek crowded into the tiny Lowell Fire Hall on Aug. 17 to hear a news briefing from the ODF and staff of Willamette National Forest. Their skies have been smoky and polluted for days now.

Residents wanted to know about the danger of the fire reaching the town. They were told there was little risk; Lowell is 10 miles from fire lines. They asked when the fire staff would open up Forest Service Road 18 and were told it would not be until late September.

And they wanted to know whether ODF personnel would be out of the town's elementary school building by the time the school year starts. The answer to that was yes.

"We turned around 30 people who came into fire camp already today," Marcus Kauffman, ODF public relations officer, told *EW*. "We turned around probably 50 people at the roadblock on the Forest Service Road 18 [Fall Creek Road]. Most of those people are pretty understanding. We changed their plans and they can't go to their favorite swimming hole." The fire jumped the road on Aug. 20.

Kauffman added that the Jones Fire is mainly burning south, toward Fall Creek Road and the Fall Creek Reservoir.

"There's a trail, a creek and a road. That's pretty solid [as a containment barrier for the fire]. But it's burning to the south," Kauffman says.

Tara Jones's house is a mere six miles from the edge of the Jones Fire. She and her partner, Bert Rekker, came to the town hall in Lowell to see if and when they would need to evacuate. Jones's house is on the banks of the Fall Creek Reservoir. Smoky wind blows in every night off the lake.

"We have to sleep with the windows closed. In the morning, it's smoky; then it starts to dissipate. You can smell it and taste it," Jones says.

Jones and her partner, their dog and a goat will all evacuate their six acres of land should the fire reach Fall Creek Reservoir.

As of Aug. 23, the Jones Fire is one of three major wildfires burning in the Willamette National Forest, including the Whitewater Fire near Mount Jefferson (8,500 acres) and the Rebel Fire (2,691 acres).

Several other small fires are burning as well. The Milli Fire in the Deschutes National Forest (12,457 acres) is burning west of Sisters, and in southern Oregon the Chetco Bar Fire in the Kalmiopsis Wilderness has burned almost 100,000 acres.

For more updates visit inciweb.nwcg.gov.

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BLACK HOLE SUN

Salem experiences totality as solar eclipse travels across U.S.



At 9 am on Aug. 21, Salem's downtown streets were sparsely populated with cars and people. As the moon slowly began to cover the sun, people who were stopped in parking lots and sitting on sidewalks gazed toward the sky.

A Doug Filipenko traveled from Vancouver, British Columbia, and stayed in Portland for the weekend. He arrived in Salem around 5 am. Filipenko says he witnessed a solar eclipse as a kid during the '60s. "It's a beautiful city — this is the closest we could get to totality."

An employee of a Wells Fargo branch opened the door with glasses in hand, checking on the status of the moon's shadow moving across the sun.

The lawn surrounding the capitol building was dotted with lawn chairs and blankets. Charles Martey took the day off from work and drove from Happy Valley. He saw a total solar eclipse in Ghana in 2005 while he was in college. “That was my first time. I hadn’t seen anything like that — I just read about it in books, so seeing it for the first time was amazing ... so yeah, I was actually really excited to know that it was happening today.”

Martey says he witnessed birds growing confused as the morning sky went dark. “It was really cool. Many of the birds all kind of flew back down because apparently they use the light to determine their bedtime, so they felt like it was their sleep time — they all came down. And right when the light came back on they all went back,” he says.

Martey adds that he came to see his second eclipse “to be a part of history.”

Hundreds, maybe thousands, of people were camped out on the capitol's state park lawn. At about 10:13 am, the moon left a thumbnail-sized sliver of the sun and the light created a surreal glowing effect across the crowds. People were illuminated with a golden rose-colored light differing from the golden light created by a sunset, a light that appeared to be a combination of sunrise and sunset — a brilliance that can only be recreated by an alignment of the moon positioned between the sun and the Earth.

An announcer on the capitol steps told the crowd that the weather will feel like spring instead of summer once the sun was completely covered.

And as that light grew brilliant and then dimmer, people began to cheer, whistle and vocalize their amazement. All at once, we threw off our glasses and looked at the blazing sun blocked by the moon. The sky was mostly dark, but it looked like dusk along the horizon.

A dog lay on the park steps gazing out into the crowd unfazed by the loud cheering and disappearance of the sun. Red beams developed around the rim of the moon, and excitement and awe grew on the faces of the watchers.

When the moon gave way to the sun, the announcer instructed everyone to put their glasses back on. The sky grew lighter again, and people began to leave.

Tristan Wyld-Larue, a student at Reed College in Portland, was beside himself. "It was probably the coolest thing I've ever seen," he says. "I didn't have the highest of expectations, but I would definitely drive 12 hours to see that. It was worth it."

Romeo Le traveled from Las Vegas and met a group of friends in Seattle before driving down to Salem at 2 am. Le saw a partial eclipse in Sacramento when he was younger. “Nothing like when it was totality,” he says. “It was awesome. Everyone here has been amazingly friendly, so it made the experience a lot better.” ■



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BELLY BUTTONED UP

Belly Taqueria to Close, longtime restaurateurs plan move to Portland

Our Lady of Carnitas, the muse of rosy-fingered pork, is silent. The Mahaneys are leaving town.

Longtime co-owners of Eugene favorites Belly and Belly Taqueria, Brendan and Ann Marie Mahaney plan to move to Portland in early 2018 to ponder new avenues and do a little more yoga.

As Ann Marie Mahaney continues her education in nursing, husband Brendan will spend the rest of the year cementing a partnership with some familiar faces. Together with two of his former chefs, partners Edgar Arellano and Mikey Lawrence, owners of the Buck Buck fried chicken cart, they plan to open a New Orleans-inspired New American restaurant, Black Wolf Supper Club, in the space that now houses Belly Taqueria at 454 Willamette Street. See our story in Chow this issue.

The team's experience with the Mahaneys' restaurants will surely color the cuisine: Arellano served as sous chef at Belly Taqueria, and Lawrence worked his way up from doing odd jobs like picking plums to managing the kitchen as chef de cuisine at Belly. Both say they consider the Mahaneys family.

"We call them mom and dad. I owe everything to Brendan," Lawrence says. "I'm so thankful to have those guys in my life."

Nevertheless, with Brendan Mahaney's departure, an era will end.

Belly and Belly Taqueria both served as models for casual but urbane dining, relying on our bounteous local farmers' markets instead of trucked-in produce, all priced at under \$20 a plate.

Mark Kosmicki, co-owner of Party Downtown, credits Mahaney and his business savvy for starting the new wave of creative Eugene restaurants that has swept town in the past decade. Belly employed young chefs like Kosmicki's partner, Tiffany Norton, and elevated spirits in a city known to be hard on emerging talent.

"Without him," Kosmicki says, "there'd be no Party, Grit, Membrillo, Mame. He opened the door for the next generation, and he's an inspiration to all of us."

After leaving the Ph.D. program in English at the University of Oregon and serving stints at Marché, Red Agave



BRENDAN MAHANEY

and restaurants in San Francisco, Mahaney says he suspected he could "provide a marriage between fine dining and a less expensive, comfortable spot with seasonal food that was accessible, yet a little rough and tumble" in Eugene.

It wasn't fancy food, but it wasn't mundane family cooking, either. Inspired by British chef Fergus Henderson, the burgeoning Portland dining scene and the greats of California cuisine, from day one Belly's menu showcased

local vegetables and hunky meats of European country cooking.

The décor was as unpretentious and fun as the food. A black-masked Audrey Hepburn gazed out like a queen over thrift store furniture and tchotchkes. She shook when the train passed the building, and perhaps a little, too, when the sound system blasted Run DMC.

Ann Marie Mahaney puts it plainly: "The interior wasn't moneyed or high design. It made people feel comfortable."

A few months after opening Belly in 2008, the Mahaneys were running a popular taco night on Mondays, which came and went and came again, and eventually inspired them to open up the Belly Taqueria in 2012. Visits by food critics Mark Bittman and Jonathan Gold, who tweeted about the "formidable tripe and trotters" in 2011, may have contributed to the restaurant's prestigious James Beard award nomination.

Although he says he talks about the nomination to anyone who asks him what he was doing in 2012, Mahaney credits the success to his favorite cook, wife Ann Marie, as well as her "honest palate," killer *gougère* and key lime pie recipes and affinity for budget-priced European wines.

This marriage of minds allowed for an expansion into the much larger downtown space with a full bar. Belly quickly transformed into a popular venue that never gave up its specialties of the house: boudin sausage, bacon-wrapped figs and relentless pork confit served with an array of seasonal roasted fruit.

After Belly was sold to Diana and Steve Lee in 2015, Mahaney retrenched at the taqueria, relieved to focus on simpler, satisfying fare, since "carnitas and margaritas and guacamole never went out of season."

Though he certainly kept up the experimentation, as evidenced by the St. Patrick's Day green-apple and kale margarita this year, he started thinking about transforming the taqueria into its next incarnation. Gustatory travels to New Orleans came to mind. Soon enough, they were discussing options with Lawrence.

While still in town, Mahaney plans to focus on the pantry menu for Black Wolf Supper Club before gracefully fading into the background. "This transition is dreamy for me," he says. "We get to have a good, creative young chef experienced in logistics tackle the challenge ... and he's providing me with 30-year-old energy past my bedtime." ■

Interested in supporting the new restaurant's Kickstarter campaign? Go to kickstarter.com/projects/1521306200/buck-buck-and-the-black-wolf-supper-club. If they raise \$30,000, the Mahaneys will match the amount.

SLANT

• We are excited to see that Lane County is looking to **embrace the concept of "housing first"** with its proposal to build apartments for the homeless near Autzen Stadium. The \$11.7 million studio-apartment four-story project would be located next to the Lane County Behavioral Health building, providing access to services that are a key part of the housing first concept. Housing first, made famous when Salt Lake City successfully homed its chronically homeless, gets those in need into housing then links them to services. The program has been shown to save money. The county is also considering allowing a car camping similar to Eugene's in Santa Clara along the River Road corridor to the north of the Randy Papé Beltline. You can see an example of just why we need housing

first and support for the unhoused and community members living on the edge in our cover feature this week.

• Creswell voters will soon get the chance to **rethink marijuana sales in their community**. Last fall Creswellians banned them by a narrow margin. Now a marijuana company run by Eugene lawyer-turned-grower Mike Arnold has filed enough petition signatures to put the matter to a new vote. Overturning the city's ban would give his company One Gro what even its execs have said amounts to a monopoly right to sell pot there. We're not opposed to legal marijuana, but Arnold's campaign has a distinct carpetbagger smell. One Gro and its execs have dangled shaky promises of pot tax revenue to sway the city. And then there's that attitude. In July, Arnold snarked that Creswell was "the city brought to you by not one but two dollar stores. Something to be proud of." Be wary, Creswell.

• President **Donald Trump looked up at the solar eclipse without protective eyewear**, something even a first grader

knew not to do. Later that evening, the Donald announced his plan for Afghanistan, refusing to release a troop count or a timeline for the war that has dragged on for 16 years. He took jabs at the Obama administration and of course praised himself highly. Despite his controversial Charlottesville comments in which he attempted to lay the blame for the death of anti-racist protester Heather Heyer on white supremacists and the newly invented "alt left" alike, the president continues to try to shift focus away from his lack of accountability, inability to lead the country or employ a competent staff and his failure to deliver any of his campaign promises (most of which we'd prefer he'd not deliver on). It's only going to get worse before it gets better.

• As summer comes to an end, once again the **banks of the Willamette River are covered in trash** from seasonal campers. It seems like one solution to help solve this problem would be simply be additional trashcans along the bike path. It won't fix everything, but it wouldn't hurt.

NOTHING TO SEE HERE

The mayor and City Council appear uninterested in knowing more about whether the police are targeting Eugene's homeless

According to *Eugene Weekly's* analysis of Municipal Court data, one out of every four people whom the Eugene Police Department (EPD) tickets or arrests for a non-driving charge is homeless, and more than one-third of all the charges brought in the city's municipal court are filed against people who lacked permanent addresses at some point last year. [See "Criminalizing Homelessness," in the June 1 issue.]

Homeless advocates have been asking the city and the police to make data regarding the homeless available for years — the police routinely make data and other reports available regarding calls for service and downtown safety.

EW asked the mayor and Eugene City Council if they would, in their oversight role for city government, ask EPD to release data about the department's interactions with the homeless.

Neither the mayor nor any member of the City Council agreed to do so.

We also asked the mayor and city council members if they could do one thing tomorrow to make the homeless situation better in Eugene, what would it be?



MAYOR LUCY VINIS

The important issue is that too many people are living without safe shelter. None of us believes that issuing citations is in any way a solution to that problem, and I support the message of advocates that we should find better and more humane ways of responding to this crisis.

This is the intention behind the city's investments in the Community Court and Community Outreach Response Team, CORT — to divert people who have frequently come into contact with the police and connect them to services with access to shelter, health care, job training and education. These programs also offer a pathway to participants to have their charges dismissed through performing community service.

EPD's contract with CAHOOTS, expanded last year, and the Parks Ambassador program are additional initiatives the city supports. Both offer alternative approaches to the traditional law enforcement and criminal justice system

to better work with people in our community who are experiencing homelessness.

In addition, as you know, the city is working with our partners on options for adding capacity to address the needs of homeless individuals, including the possibility of a public shelter, expanding the rest stop program and other measures.

The City Council has in the past considered whether to change the rules and laws regarding prohibited camping and decided against changes except for the addition of provisions to allow for permitted overnight sleeping through the rest stop, Dusk to Dawn and car camping programs.

We simply need more legal places for people to sleep so that police and others can direct homeless individuals to those locations.



EMILY SEMPLE, WARD 1

From my understanding, there is no simple Excel sheet with data about the homeless. It is impossible to accurately try and pull that out. I question if the homeless are being targeted or if it's just misfortune — if

you don't have a house to go to, you'll probably often find yourself in the wrong place at the wrong time, doing things that are legal inside but you have to do them outside because you have nowhere to go.

I don't think anyone can simply "ask" for data about the homeless to be public because I don't think it is at all that simple.

If I could do one thing tomorrow, I'd find that leprechaun hiding the pot of gold that we need to have more money and make some changes.

BETTY TAYLOR, WARD 2

Sorry — I can't ask the police. I will ask the city manager.

I don't think we could do one thing tomorrow. Long term — we need a homeless shelter and single room housing. And we need state or regional support. Eugene cannot take care of everyone who comes to town.

I think the records should be public.



ALAN ZELENKA, WARD 3

Did not respond to multiple requests for comment.

MIKE CLARK, WARD 5

Did not respond to multiple requests for comment.

GREG EVANS, WARD 6

In my opinion the one thing that can be done to improve the condition of the houseless is to provide emergency and more transition shelter.

The only way we can begin to provide any substantive relief is to work with our county, state and federal agency partners to find and dedicate more dollars and resources to this issue. As you already know we are all challenged to identify these resources due to the increasing disinvestment in the public sector as a whole.

CLAIRE SYRETT, WARD 7

Did not respond to multiple requests for comment.

CHRIS PRYOR, WARD 8

If I could do one thing tomorrow to help homelessness I would persuade the county to partner with the city to provide a low-barrier public shelter. The City Council has reaffirmed its vote to commit \$1 million to create a public shelter, contingent on the county stepping up to assist in operating it. The county is the federally recognized agency responsible for poverty and homelessness in Lane County, so their participation is essential.



JENNIFER YEH, WARD 4, was not given the questions as she became a member of the Eugene City Council after all other requests were made.

Responses have been edited for length and clarity.

This story was developed as part of the Catalyst Journalism Project at the University of Oregon School of Journalism and Communication. Catalyst brings together investigative reporting and solutions journalism to spark action and response to Oregon's most perplexing issues. To learn more visit journalism.uoregon.edu/catalyst or follow the project on Twitter @UO_catalyst.

LANE COUNTY AREA SPRAY INFORMATION

• **Seneca Jones Timber** is hiring Avel Salgado (541-520-5941) to ground spray 56.9 acres with imazapyr and triclopyr just north of Douglas Creek in west Lane County. Call Ted Reiss with questions (541-689-1011). Notification # 781-10167.

• **Giustina Resources** (541-485-1500) is hiring Craig Shimp, Sherwood, (503-467-1255) to ground spray roadsides on 84.4 acres just south of Lowell across Dexter Lake with glyphosate and triclopyr. Notification # 771-10079.

• **Giustina Land and Timber** (541-345-2301) is hiring Johnny Salgado (541-520-6215) to ground spray 79.6 acres just south of Marlow Road with mixture of imazapyr, glyphosate, triclopyr and metsulfuron methyl. Notification # 781-10124.

• **Giustina Land and Timber** forester Garrett Yarbrough adding glyphosate, aminopyralid, metsulfuron methyl and imazapyr to ground spray on multiple units in west Lane County. Notification # 781-02857.

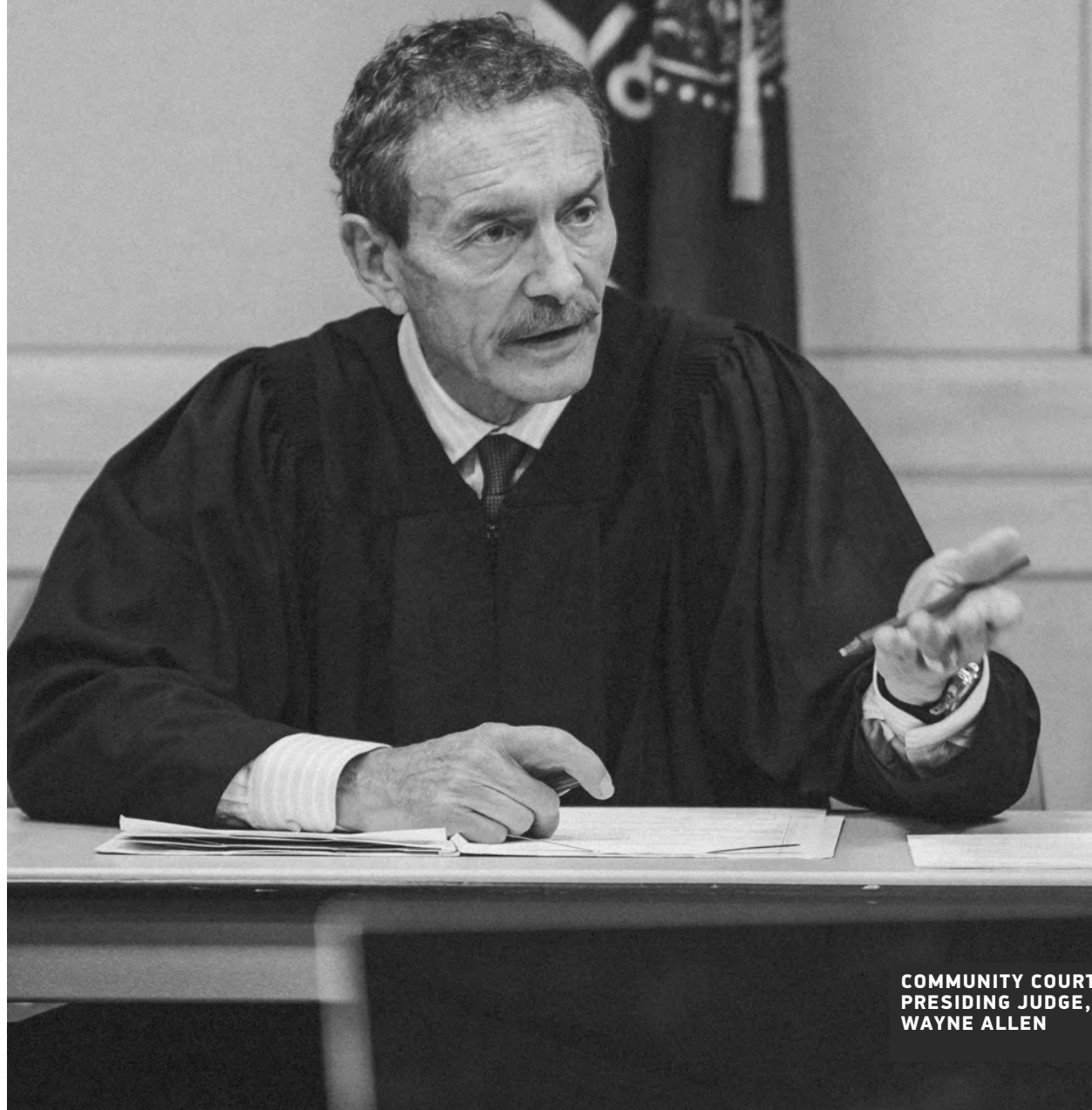
POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) sent **Tom Hunton** (president of **Hunttons' Sure Crop Farm Service, Inc.**) a warning letter on July 18 for placing wastes in a location where they were likely to escape or be carried into waters of the state. DEQ sent the warning letter in follow up to a May site visit that was prompted by a complaint about Sure Crop's facility on Milliron Road in Junction City. During the site visit, DEQ observed wastes in a stormwater ditch next to Sure Crop, along with numerous hoses going to the ditch from a farm tank on the site. DEQ characterized the situation as posing "a significant risk of environmental harm" and indicated that it had "significant concerns" about the situation. DEQ stated in its letter that it would refrain from referring the matter for formal enforcement if various corrective actions were taken. — Doug Quirke/Oregon Clean Water Action Project

Courting the ones who need it

COMMUNITY COURT SEEKS TO SUPPORT RATHER THAN SENTENCE

BY KAYLEE TORNAY AND BRITTANY NORTON. ADDITIONAL REPORTING BY SAM FELTON AND NATALIA RICCARDI



COMMUNITY COURT'S PRESIDING JUDGE, WAYNE ALLEN

PHOTO: TODD COOPER

Josh Beals says he doesn't remember getting the citations that brought him to Eugene's Community Court — because he was, as he describes it, “on a vodka spree.” What he does remember is waking up in a field, with all his belongings stolen, and a fractured skull. That, he says, was his turning point.

Ten months after the incident, as he stood for the second time before a judge, a group of lawyers and a collection of other defendants, he hoped it would be the last time he found himself on the wrong side of the law.

Beals has been through the paces of the court system several times before. He's even been in this particular courtroom, an otherwise nondescript room on the ground floor of the Eugene Public Library.

Reoffending was never part of his plan, but alcoholism and chronic homelessness kept him on a path that eventually led him to a court hearing — a path that he now says he's ready to leave behind.

“My life sucks a hell of a lot less than it did. So if you want your life to suck less, too, you should try it,” he told the other participants in the room.

Beals is one of a growing number of people — most of them homeless — cited for nonviolent minor crimes in Eugene, some for the fifth or fiftieth or even the hundredth time. Rather than spending a few days in the Lane County Jail and going back out to the streets, however, some defendants are opting to enter the Eugene Community Court program. It's an initiative of Eugene's Municipal Court, which typically handles these types of violations.

Eugene city and court officials decided to use this program a few years ago to support frequent offenders with their underlying needs rather than punishing them repeatedly. According to the court's most recent report at the end of July, it had produced 40 “graduates” who, like Beals, have completed their assigned community service and worked with local service providers to deal with contributing factors to their violations.

“What we look for is, where are the people who want to make a change?” says Wayne Allen, the presiding judge and one of the core team members who launched the initiative in September 2016. “We want to integrate as opposed to exclude people.”

The court takes a two-pronged approach to changing the way the misdemeanor trial process typically works. First, participants agree to enter a guilty plea in order to get connected with resources, such as housing or mental health services. Then, instead of jail time, they perform community service, usually in the area where they were cited.

“In your traditional court process you never try to address the underlying issues,” Municipal Court Administrator Cheryl Stone says. “People might have road crew or community service or serve some jail time, but nobody ever says you're going to get some treatment or you're going to give back to the community in a different way.”

IDENTIFYING THE PATH TO EFFECTIVENESS

Stone and Allen began shaping their idea for a community court in Eugene in 2013. They shared a mutual desire to find a way to deal with Eugene's overwhelming amount of low-level, “quality of life” crime downtown.

They started by getting community feedback with help from the Center for Court Innovation, a national organization based in Manhattan that would later help fund the Eugene court. The city circulated a survey asking how community members perceived safety in a few areas of town.

According to the results, almost half of respondents indicated that they felt the area around the downtown bus station was “unsafe” or “somewhat unsafe.”

Stone used the 900 or so responses to determine the geographic boundaries for eligibility to participate in Community Court. The boundaries included the Lane Transit District bus station, the Eugene Public Library, Lane Community College downtown campus and even-



**COMMUNITY COURT
SEEKS TO TURN
THINGS AROUND FOR
PEOPLE LIKE JOSH
BEALS**

PHOTO: TODD COOPER

tually the entire downtown police patrol area.

Stone says they realized as they collected feedback on the court that a larger area needed to be included to catch the problems — and people — of greatest concern.

When someone is cited with a misdemeanor in this zone, as Beals was, they are first routed to Municipal Court. But if the judge believes the defendant is a better candidate for Community Court, they'll refer them to the program. That person then has to appear at the court at least once during its Friday sessions.

People can opt out of the Community Court, choosing to do their time or pay their fine. Those who want to participate meet with a case manager who monitors them throughout the one to three months they're in the program.

The community court assesses participants based on a list of "criminogenic" needs — circumstances that help determine a person's likelihood of committing a misdemeanor offense, such as an anti-social personality, a criminal history or close connections with other anti-social peers. This helps the case manager decide what length of program to assign the defendant and which service providers to connect them with.

"The idea is that if you treat criminogenic needs," Stone says, "then it will reduce future recidivism."

In Beals' case, his past criminal history made him eligible to be in a longer-track program. But his independent motivation to get himself into treatment — he had already connected with Outpatient Rehab before coming to community court — helped expedite his court time.

"I knew I needed extra help," Beals says. "I was tired of being a homeless bum holding a sign on the street."

A NATIONWIDE EFFORT

The Eugene court bases its intake practices, including risk assessment, on recommendations from the Center for Court Innovation (CCI). The organization focuses on criminal justice reform and partners with state and federal bodies such as the Bureau of Justice to administer grants to community courts.

Eugene was one of 11 recipients nationwide of a \$200,000 grant in 2016 from the CCI, which funds the salaries of the

court's case manager and clerk.

The CCI is a product of the first community court in the United States, which started in midtown Manhattan in 1993. It was so effective that the community court concept spread across the region, the nation and the world. In 2016 the CCI reported that there were 37 such courts across the United States.

Each varies in the scope of treatments offered, according to the participating city's needs. Several features of the Eugene court are modeled after community courts in Brooklyn and Spokane. Like Spokane, Eugene holds Community Court once a week in its downtown library. In addition to supplying services to defendants, providers also help anyone who chooses to walk in.

But it can be difficult to gauge the effectiveness of community courts, at least by comparing them to one another.

Brett Taylor, the liaison between the Eugene court and the CCI, says this is both the value and the difficulty of community courts. "It's not a cookie-cutter formula," Taylor says.

The Eugene Community Court says it hasn't collected enough data to determine whether it is upholding a meaningful community-wide standard.

According to Judge Allen, success isn't measured by whether someone gives up drinking or is in permanent housing by the time they graduate from the court. Even if someone shows up drunk one week but sober the next, he says, the court may see success in their progress.

"I'm sure people would like us to be more effective," he says. "I'd like to be more effective."

NOT A SIMPLE FIX

Housing is one of the most critical and difficult aspects of the court's goals. ShelterCare works with the Eugene Community Court to try to get people on a county waitlist for housing referrals.

Many people who come through Community Court don't qualify as "chronically homeless." To fall into that category, a person has to have been homeless for more than one year, says Melissa McCloskey, housing and services navigator for ShelterCare.

"A lot of times we'll get people that come in and they've been homeless 10 months or something, or they just became homeless a couple months ago, and we have to be like, 'Sorry, we can't even do an assessment with you,'" she says. "Which really sucks because a lot of times the people that have only been homeless a month just need a little boost and they'll be right back into life mode again."

Eugene's lack of affordable housing isn't the only problem. Advocates frequently say the city has impeded homeless people by criminalizing their behavior. A 2015 ban on camping within city limits and, this past April, a ban on dogs in the downtown area were both criticized for their impacts on those without housing.

A June *Eugene Weekly* article ("Criminalizing Homelessness," June 1) revealed clear discrepancies in how often homeless people are being cited: One in four people ticketed for a minor crime in 2016 was experiencing homelessness.

Advocates and homeless people alike say many of these tickets are for behavior necessary for survival, even for sleeping. White Bird Clinic's Crisis Assistance Helping Out On The Streets (CAHOOTS) team is one alternative the city and Eugene Police Department rely on. EPD also implemented a Community Outreach Response Team: downtown patrol officers working with "frequent fliers" to try to divert them into treatment.

These efforts are seen as complementary to the Community Court, and housing is frequently a core issue among the people reached by any of them.

After Community Court participants do their housing assessment, they go back to their current living situation; often, that means returning to the streets. McCloskey says some people referred to a housing program couldn't be tracked down. If participants don't respond quickly enough, they lose their spot.

The housing referrals are also challenging; often, McCloskey says, participants show up under the influence of drugs or alcohol.

"It sounds like it shouldn't be that difficult, but I would say half of the people we meet with there, it is a challenge to get through it and keep them on topic," she says.

Longtime advocate for the homeless Majeska Seese-Greene says the Community Court "seems to be a pretty good program."

But, she adds, "I also do not think it addresses the criminalization issue. It hasn't done anything to change the ordinances that basically make it illegal to be alive and breathing if you don't have a place to stay overnight in Eugene."

For now, the Eugene Community Court is still young, but the grant is already halfway spent. Staff members are counting on the support of the Eugene City Council to secure enough funding to continue once the grant expires next year.

Stone and Allen both say they are confident the council will at least meet the current funding level. City Councilor Emily Semple of Ward 1, where the Community Court is located, confirmed that the court is on the council's budget radar.

"I'm sure that a motion will be made to continue it because I would make it," she says. "\$100,000 or \$200,000 is not a small amount, but for the benefits we reap, it's a bargain."

Semple says the council has not looked at any data on the court yet but expects to when budget discussions begin again.

The court, meanwhile, is hoping to expand. They want more stories like Beals' — they say even if you come back twice, as long as you get help, the community benefits.

Beals, for his part, now has a job to get to instead of jail time to serve. His criminal record is three violations cleaner than it might have been, he's working towards permanent housing and he's also attending Alcoholics Anonymous meetings every week.

"Once I'm done with court, I'm done with court," Beals says. ■

This story was developed as part of the Catalyst Journalism Project at the University of Oregon School of Journalism and Communication. Catalyst brings together investigative reporting and solutions journalism to spark action and response to Oregon's most perplexing issues. To learn more visit journalism.uoregon.edu/catalyst or follow the project on Twitter @UO_catalyst.

WHAT'S HAPPENING

From symphony and dance to musical acts and comedians — like Trevor Noah who's coming on Saturday, Aug. 26 — the Hult Center always has a little something for everyone. But, if you're trying to make it to all your favorite Hult events, it can definitely get spendy. Luckily, the Hult Center has announced its first ever **"Year of Performance" contest**, a contest in which the winner will receive a year's worth of free tickets to the upcoming Hult Presents show series. To enter, all you need to do is visit HultCenter.org/contest and submit a statement on why you should win a year's worth of performances. Along with winning a pair of tickets to Hult Presents shows, the winner will also receive tickets to a few selected shows from the Hult Center's resident companies like Eugene Symphony, Eugene Ballet, Theater League and Radio Redux. The contest is open until 11:59 pm Sept. 7. Finalists will be invited to attend the winning announcement during the Hult Center's 35th anniversary celebration on Sept. 16. There will also be prizes announced for runner-ups. — *Meerah Powell*



PHOTO CREDIT: KWAKU ALSTON

THURSDAY AUGUST 24

SUNRISE 6:26AM; SUNSET 8:01PM
AVG. HIGH 81; AVG. LOW 50

ART/CRAFT Watercolor-Plein Air w/artist Paul Bourgault, all proceeds go to Emerald Art Ctr., 12:30-4:30pm, Silvan Ridge Winery, 27012 Briggs Hill Rd., register by Aug. 19 at emeraldartcenter.org. \$150.

Drop-in Maker Time, all ages drop in to make crafts, 3-5pm today & Thursday, Aug. 31, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Multi-media collage art workshop, 4-6pm, Centennial Market, 651 W. Centennial Blvd., Spfd. FREE.

FARMERS MARKETS Amazon Farmers Market, noon-4pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

FOOD for Lane County Youth Farm Produce Stand at Riverbend, 2-6pm, 3333 Riverbend Dr., foodforlanecounty.org/gardens. FREE.

South Valley Farmers Market, 4-7pm today & Thursday, Aug. 31, 7th & Main St., Cottage Grove. SVFarmersOnMain@gmail.com. FREE.

FILM Movie in the Park Blocks: "Remember the Titans," 9pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Aug. 31, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

Loose Nuts Car Show, all proceeds will go towards the Alzheimer's Association, food, drink, music, classic cars, 1pm, Spring Valley Assisted Living, 770 Harlow Rd., Spfd. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Aug. 31, 2411 Martin Luther King Jr. Blvd. FREE. Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Eugene's Got Talent! Youth Variety Show, 5pm, downtown library. FREE.

Ice Cream Social, 5:30-7pm, 155 High St. FREE.

pARTy on the Plaza: Inspirational Sounds Gospel Choir, 5:30pm, Hult Ctr. Plaza. FREE.

Home Grown Community Radio Forming KEPW-FM, 6:30pm, today & Thursday, Aug. 31, Growers Market, 454 Willamette St., 541-343-8548. FREE.

Ubuntu Contributionism Meet-up, 6:30pm today & Thursday, Aug. 31, Market of Choice, 67 W. 29th Ave., 541-285-7329. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Aug. 31, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Aug. 31, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8:30pm today & Thursday, Aug. 31, Lane County Behavioral Health Services in NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE.

HEALTH Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, Aug. 31, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, Aug. 31, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Aug. 31, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, Aug. 31, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi: Level 2, noon-1pm today & Thursday, Aug. 31, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C. St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, Aug. 31, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, Aug. 31, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

LECTURES/CLASSES Harmony: Community Centered Martial Arts, open practice, 10am today & Thursday, Aug. 31, Monroe Park, Monroe St. & W. 10th Ave. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Aug. 31, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Aug. 31, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, Aug. 31, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

KIDS/FAMILIES Mobile Art Bus, free art lessons for kids, 10am-noon today & Thursday, Aug. 31, Churchill High School playground, 1850 Bailey Hill Rd.; 1-3pm today & Thursday, Aug.

31, Sladden Park, 925 Cheshire Ave.; 5:30-7:30pm today & Thursday, Aug. 31, Emerald Park, 1400 Lake Dr. FREE.

Family Music Time, 10:15am, downtown library, 541-682-8316. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Aug. 31, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Aug. 31. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Aug. 31, KLCC 89.7FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Aug. 31, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Aug. 31, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Aug. 31; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Aug. 31, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Aug. 31, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Aug. 31, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Aug. 31, Funagain Games, 1280 Willamette St. FREE.

GEARs Bicycle Club: Women only ride, 6pm, Alton Baker Park, eugenegears.org. FREE.

Categorically Correct Trivia w/Elliott Martinez, 6:30-8pm today & Thursday, Aug. 31, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Aug. 31, OKS, 1071 W. 7th. FREE.

WDYK Trivia w/Haley, 7pm today & Thursday, Aug. 31, Sidelines, 77 W. Broadway. FREE.

WDYK Trivia w/Brady, 7pm today & Thursday, Aug. 31, Brew & Cue, 2222 State Hwy. 99 N. FREE.

WDYK Trivia w/Zach, 7pm today & Thursday, Aug. 31, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, Aug. 31, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Aug. 31, check

CALENDAR

website for times & occasional cancellations, lanetabletennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, Aug. 31, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, blues dancing lessons 7pm today & Thursday, Aug. 31, open dance 8:30-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, Aug. 31, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Aug. 31, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Aug. 31, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Aug. 31, Eugene Yoga Annex, 3575 Donald St. don.

Refuge Recovery, 7-8:30pm today & Thursday, Aug. 31, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, Aug. 31, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

THEATER *The Good Doctor*, 8pm today, tomorrow, Saturday & 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-\$25.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 8am-11am today, Saturday, Tuesday, & Thursday, Aug. 31, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

Fall Nature Guide Orientation, 6-8pm, Mount Pisgah Arboretum Visitor Ctr., 34901 Frank Parrish Rd., education@mount-pisgaharboretum.org. FREE.

FRIDAY

AUGUST 25
SUNRISE 6:28AM; SUNSET 7:59PM
AVG. HIGH 81; AVG. LOW 50

ART/CRAFT Art Market on the Patio, local arts selling artwork, 5:30-9pm, Ninkasi Brewing, 272 Van Buren St. FREE.

Cottage Grove Art Walk, 6-8pm, Historic Downtown Cottage Grove. FREE.

Last Friday Whiteaker Art Walk, art reception, 6pm, Oakshire Public House, 207 Madison St. FREE.

COMEDY Comedy Night, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln. FREE.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Fridays at the Brewery, tastings, tours, music, food, 5-8pm, Oakshire Brewing, 1055 Madera St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Breakfast at the Bike Bridge, 7-9:30am, Amazon Path at E. 24th Ave. FREE.

Clear the Shelters Adoption Event & Donation Drive, 11am-6pm today & tomorrow, Greenhill Humane Society, 88530 Green Hill Rd. FREE.

Rebel Rally Rodeo, benefit for veterans, beer garden, bike rodeo, live music, noon today through Sunday, Cottage Grove Rodeo Grounds, 77958 OR-99, Cottage Grove. \$15.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

Weston A. Price DVD Presentation: Redeeming Bread: How to Make Einkorn Sourdough, 6:30pm, Market of Choice, 67 W. 29th Ave., upstairs. FREE.

KIDS/FAMILIES Mobile Art Bus, free art lessons for kids, 10am-noon, Cesar Chavez Elementary School, 1510 W. 14th Ave.; 1-3pm, 2025 Washington St. FREE.

Vision Screenings for Young Children, ages 3-7, 10-11am, bethel branch library, 1990 Echo Hollow Rd.; 1-2pm downtown library. FREE.

Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Talks at the MNCH continues. See Thursday, Aug. 24.

LITERARY ARTS Mechanics of Murder writing conference, w/ authors & forensic experts, 5-9pm today, 10am-9pm tomorrow, 10am-1pm Sunday, UO Baker Ctr., 975 High St. \$199.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Aug. 24.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Bingo Night w/Zach, 6pm, Grid-iron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Blazing Paddles continues. See Thursday, Aug. 24.

Centennial chess club continues. See Thursday, Aug. 24.

Pool Hall continues. See Thursday, Aug. 24.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, Aug. 24, Vet's Club, 1626 Willamette St. \$6-\$10.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$6-\$8.

SPIRITUAL Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

THEATER *Doubt*, A Parable by John Patrick Shanley, 7:30pm today, tomorrow & 2pm Sunday, Hult Ctr., The Studio. \$23-\$26.25.

Gnit, 7:30pm today & tomorrow, Hope Theatre, Miller Theatre Complex, UO Campus. FREE.

The Good Doctor continues. See Thursday, Aug. 24.

VOLUNTEER City of Eugene Parks & Open Space Native Plant Nursery Volunteer Work Party, 9am-noon, 538 Day Island Rd. FREE.

SATURDAY

AUGUST 26
SUNRISE 6:29AM; SUNSET 7:58PM
AVG. HIGH 81; AVG. LOW 50

COMEDY Trevor Noah, 7pm & 9:30pm, Hult Ctr., Silva Concert Hall. \$40.75-\$114.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmer's Market, 9am-3pm, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Produce Stand, 10am-2pm, 705 Flamingo Ave., Spfd. foodforlanecounty.org/gardens. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

GATHERINGS Big Sale, 9am-4pm, Ebbert United Methodist Church, 532 C St., Spfd. FREE.

Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Pinot for Paws benefit for Greenhill Human Society & New "Winery Dogs" Wine Release, 9:30-11:30am, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

LOCAL ARTISTS WANTED

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4th Annual Eugene PBR Art Contest

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Buddy Sawyer Memorial Concert

Fundraiser to Benefit Lane Arts Council's Music In The Schools

Featuring
Kelly Thibodeaux & Etouffee

at the
Elk Horn Brewery

686 East Broadway

Saturday August 26th
5 to 9pm
live music from 6 to 8:30

Partial proceeds of Crawfish Boil and other menu will be donated by Elk Horn Brewery to Music in the Schools

Lane Arts

Contributions to Buddy's Fund for Music in the Schools can also be made directly through Lane Arts Council
lanearts.org lanearts@lanearts.org (541) 485-2278

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We call this part of the season the dog days of summer, and how better to celebrate than with wine and dogs? Aug. 26 is National Dog Day, so Greenhill Humane Society is teaming up with Sweet Cheeks Winery to celebrate with **Pinot for Paws** at the vineyard and a matching wine label from the “winery dog” art series, which features two of Sweet Cheek Winery’s beloved pups. Bottles with that label will donate 50 percent of their proceeds to the animal shelter’s capital campaign. Sasha Elliott, Greenhill’s community engagement manager, says, “This generous donation will be used towards our building project that will expand and improve our currently Green Hill Rd. shelter by combining our two shelter locations.” Elliott says they expect to raise \$18,000 through this partnership, and adds, “Sweet Cheeks is welcoming people and their dogs on a special vineyard hiking trail to be able to experience the beauty of the vineyard up close and personal for our event.” Keep your furry friend on leash at the vineyard, and make sure to pick up a bottle or two to support Greenhill’s capital campaign.

Pinot for Paws is 9:30 am to noon on Saturday, Aug. 26, at Sweet Cheeks Winery, 27007 Briggs Hill Road. Vineyard tours run from 9:30 am to 11:30 am. FREE, kids and dogs are welcome. — Kelly Kenoyer

Saturday Market - weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Bystander Intervention: Basic Self-Defense Training, event by Men Against Rape Culture in collaboration w/Warrior Sisters, 1-4pm, Northwest Fencing Academy, 436 Charnelton St., ste. 100. FREE.

Clear the Shelters Adoption Event & Donation Drive continues. See Friday.

Rebel Rally Rodeo continues. See Friday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 541-682-8316. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday 3575 Donald St. #210. \$4-\$6.

LECTURES/CLASSES African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

Strawberry Dairy-Free Ice Cream w/Gwendolyn Harris, 1-1:30pm, Natural Grocers, 201 Coburg Rd. FREE.

Talks at the MNCH continues. See Thursday, Aug. 24.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, “Keeping the Spirit of the 60s Alive,” 7-9pm, KRVM.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: walk in Spfd, 8am, from Courtsports, 2728 Pheasant Blvd., Spfd, mossbacks.org. FREE.

GEARs Bicycle Club: 2 groups different speeds, Deerhorn Rd., 8:30am, Alton Baker Park, eugenegears.org. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Family Walk, 10am-noon, Mount Pisgah Arboretum Visitor Ctr., 34901 Frank Parrish Rd. \$8.

Green Island tour w/McKenzie River Trust, 10am-noon, Green Island, end of Green Island Rd., register at mckenzieriver.org. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Boxing, 6pm, River Stop Restaurant & Sport Bar, 39297 McKenzie Hwy., Spfd. FREE.

Blazing Paddles continues. See Thursday, Aug. 24.

Centennial chess club continues. See Thursday, Aug. 24.

SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Bachata Dance Social, 7-9pm, Oregon Wine LAB, 488 Lincoln St. FREE.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilgard St. FREE.

THEATER Free Shakespeare in the Park presents: *Henry V*, 6pm today & tomorrow, Amazon Community Ctr. South Lawn, 2700 Hilgard St. FREE.

Doubt, A Parable by John Patrick Shanley continues. See Friday.

Gnit continues. See Friday.

The Good Doctor continues. See Thursday, Aug. 24.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Invasive Species Removal Work Party, 10am-1pm, Mount Pisgah Arboretum Visitor Ctr., 34901 Frank Parrish Rd. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Aug. 24.

SUNDAY

AUGUST 27
SUNRISE 6:30AM; SUNSET 7:56PM
AVG. HIGH 81; AVG. LOW 50

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate across from Prince Pucklers. FREE.

Whiteaker Community Market, farmers & artists, 11am-4pm, 2nd & Van Buren. FREE.

Dexter Lake Farmers’ & Artists’ Market, live music, noon-4pm, Rolling Rock Park, 18 W. Main St., Lowell. DexterLakeFarmersMarket.org. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

3rd Annual Farmers Market Feast, 5pm, 8th Ave. & Park Aly. \$35.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Informational meeting, Oakleigh Meadow Cohousing, 4-6pm, RSVP required for location 541-514-1176. FREE.

Democratic Socialists of America chapter meeting, 6-8pm, 609 E. 13th Ave. FREE.

Drumming the Soul Awake, a parth of the heart, no experience needed, drums available, 6:30pm, Unitarian Church, 1685 W. 13th Ave. don.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

Rebel Rally Rodeo continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Cascades Raptor Ctr’s Family Nature Discovery Day, noon-4pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. FREE.

Family Fun, 1pm, downtown library. FREE.

Children’s Meditation Class, 7-7:45pm, Eugene Zendo, 2190

Garfield St. FREE.

LECTURES/CLASSES Yoga on the Patio, pre-brunch yoga, includes 1 mimosa, beer or soda, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Women’s Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Self Defense Classes for the Community, wing chun kung fu & weapon training, 12:15-1:15pm, WOW Hall. don.

Talks at the MNCH continues. See Thursday, Aug. 24.

LITERARY ARTS Wordcrafters presents CSI Eugene hands-on forensics lab, 10am, UO Baker Ctr., 975 High St. FREE.

Wordcrafters: Q&A w/forensics experts Katherine Ramsland & D.P. Lyle, 11:30am, UO Baker Ctr., 975 High St. FREE.

Storytelling, Yours & Ours, 4pm, Vanilla Jill’s & Equiano’s Yard, 298 Blair Blvd. FREE.

ON THE AIR “The Sunday Morning Hangover TV Show,” 1:30am, Comcast channel 29.

“The Sunday Morning Hangover Radio Program” w/Marc Time, 10am, KWA 88.1FM & kwradio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM.

OUTDOORS/RECREATION TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

GEARs Bicycle Club: Clearwater Path to McKenzie View, 8:30am, Alton Baker Park, eugenegears.org. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 10am-1pm today & 6pm Wednesday, University Park, University & 24th Ave. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve’s Bar & Grill, 117 14th St., Spfd. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey’s Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, Aug. 24.

Duplicate Bridge continues. See Thursday, Aug. 24.

SOCIAL DANCE Coalescence:

Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

USA Dance: Ballroom dancing, 5:30-7:30pm, Vet’s Club, 1626 Willamette St. \$3-\$5.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 070, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER *Doubt*, A Parable by John Patrick Shanley continues. See Friday.

Free Shakespeare in the Park presents: *Henry V* continues. See Saturday.

The Good Doctor continues. See Thursday, Aug. 24.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

AUGUST 28
SUNRISE 6:31AM; SUNSET 7:54PM
AVG. HIGH 81 AVG. LOW 50

ART/CRAFT Drop-in Maker Time, all ages drop in to make crafts, 3-5pm, sheldon branch library, 1566 Coburg Rd. FREE.

Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE [\$5 sug. don. for supplies].

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Gardens, 300 N. Jefferson. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Rights of Nature meeting, 6pm, Growers Market, 454 Willamette St. FREE.

Men’s Mentoring Circle, 6:30-8:30pm, McKenzie River Men’s Center, 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar disorder, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary’s Church, 166 E. 13th Ave. FREE.

NAMI Lane County’s Friends & Family Support Group, 7-8pm, Healing Matrix, 632 Main St., Cottage Grove. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Refuge Recovery Meeting continues. See Friday.

HEALTH Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

CALENDAR

Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Pet Grief Support Group, 5:30-6:30pm, Companioning Care LLC, RSVP & location 541-255-7116. \$3-\$15.

Pet-Illness Coping Support Group, 7-8pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES Mobile Art Bus, free art lessons for kids, 10am-noon, Bethel Community Park, 5700 Babe Ruth Dr.; 1-3pm, Peterson Barn Park, 870 Berntzen Rd. FREE.

Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, Aug. 24.

OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Eugene Women's Rugby, practice, 6pm, Amazon Fields behind the Hilyard Community Ctr., eugenewomensrugby@gmail.com. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliott Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar &

Burgers, 295 W. 5th Ave. FREE.

WDYK Trivia w/Brady, 7pm, WestEnd Tavern, 563 W. Centennial Blvd., Spfd. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, Aug. 24.

Blazing Paddles continues. See Thursday, Aug. 24.

Duplicate Bridge continues. See Thursday, Aug. 24.

Pool Hall continues. See Thursday, Aug. 24.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

TEENS Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Intro to Hip hop w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.

The science that surrounds us, join UO women in Graduate scientists for a scientific workshop, 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. \$25-\$50 sug. don. for term.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

AUGUST 29
SUNRISE 6:32AM; SUNSET 7:52PM
AVG. HIGH 81; AVG. LOW 50

ART/CRAFT Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.

COMEDY Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

FARMERS MARKETS Lane County Tuesday Farmers Market, 10am-3pm, 8th & Oak. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Rush Hour Resistance, 5-6pm, Federal Bldg., 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, HEDCO Education Bldg. rm 144. 105, UO, 541-343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

HEALTH Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.

Cycle continues. See Thursday, Aug. 24.

Gentle Exercise for Wellness continues. See Thursday, Aug. 24.

Intro to Weight Training continues. See Thursday, Aug. 24.

Nia Fusion Fitness continues. See Thursday, Aug. 24.

Tai Chi: Level 1 continues. See Thursday, Aug. 24.

KIDS/FAMILIES Family Science Week, hands on activities designed for families, 9am-1pm today, tomorrow & Thursday, Aug. 31. \$129/child 5 & over, \$10 reg. fee.

Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Mobile Art Bus, free art lessons for kids, 10am-noon, Emerald Park, 1400 Lake Dr.; 1-3pm, Awbrey Park, River Rd. & Spring Creek Dr. FREE.

Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Family Music Time, 6:30pm, downtown library. FREE.

LECTURES/CLASSES Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

"Peasant Struggle in Nicaragua & Beyond," talk & potluck, 6-8pm, 458 Blair Blvd. don.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Laughter Yoga, bring yoga mat, 7-8pm, 775 Monroe St. \$5-\$15 don.

Talks at the MNCH continues. See Thursday, Aug. 24.

LITERARY ARTS Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR Anarchy Radio w/ John Zerzan, 7pm, KWWA 88.1FM.

"The Point" continues. See Thursday, Aug. 24.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION GEARS Bicycle Club: riding hills, 8am, Alton Baker Park, eugenegears.org. FREE.

Magician Henrik Bothe Performance, 6pm, Fountain Plaza, Spfd Public Library, 225 5th St., Spfd. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

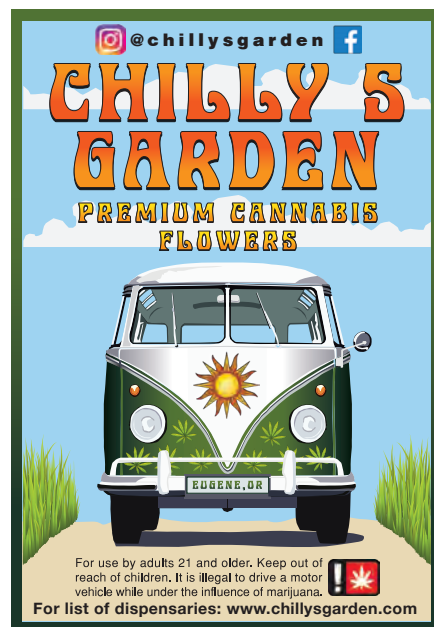
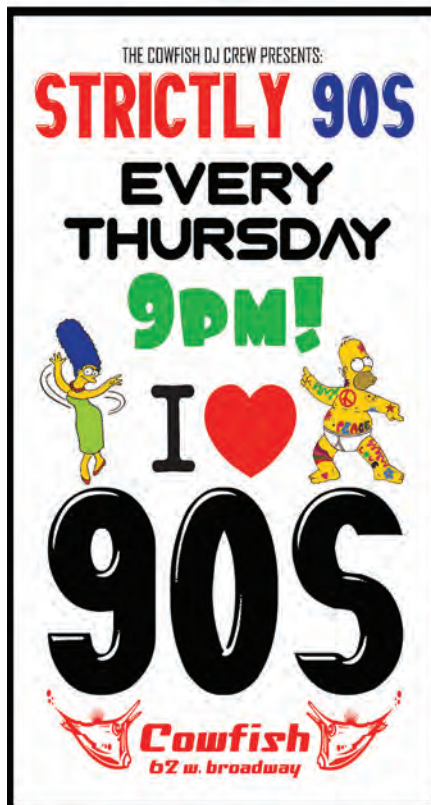
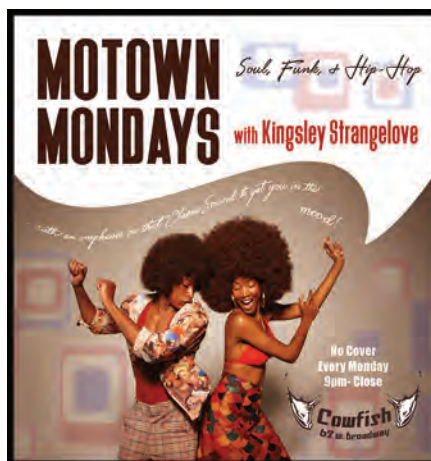
Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.



Tomato Mania!

Join us...
for our Annual
Tomato Taste-Off

Saturday,
August 26th
11am-1pm

Calling all tomato lovers!

This festive event features different varieties and tomato types grown locally and donated by passionate gardeners from the community. Come sample all the delicious fruits on display and then vote for the one you want to see crowned tastiest tomato of 2017!



5th & Olive Street
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Monday-Saturday 10-6
Sunday 10-5



downtoearth Eugene



CALENDAR

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Blazing Paddles continues. See Thursday, Aug. 24.

Board Game Night continues. See Thursday, Aug. 24.

Duplicate Bridge continues. See Thursday, Aug. 24.

Pool Hall continues. See Thursday, Aug. 24.

SOCIAL DANCE Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

International Folk Dance, ages 18+, no experience or partner necessary, drop-ins welcome, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3.

Bailonga: Argentine Tango Milonga, lessons followed by open dance, 8-11pm, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Aug. 24.

WEDNESDAY

AUGUST 30
SUNRISE 6:33AM; SUNSET 7:51PM
AVG. HIGH 80; AVG. LOW 50

ART/CRAFT Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.

Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINKS Make WREN Year-Round kick-off fundraising event, \$1 of every pint goes to Willamette Resources & Educational Network, 5-8pm, Hop Valley Brewing, 990 W. 1st Ave. FREE.

Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

GATHERINGS Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting,

6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Active Exercise continues. See Monday.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Strength & Flexibility continues. See Monday.

Stability Balls continues. See Monday.

Tai Chi continues. See Monday.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Mobile Art Bus, free art lessons for kids, 10am-noon, Meadow Park, 851 Mill St.; 1-3pm, Douglas Gardens Park, 3455 Redwood Dr., Spfd.; 4-6pm, Thurston Park, 6329 F St., Spfd. FREE.

Family Music Time, 10:15am, downtown library, 541-682-8316. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aiikido continues. See Monday.

Family Science Week continues. See Tuesday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

LECTURES/CLASSES Got Chocolate? w/Yakov Levine, 2-2:45pm, Natural Grocers, 201 Coburg Rd. FREE.

Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Aug. 24.

LITERARY ARTS Speak Your Peace, open spoken word, 7:30pm sign-up, Vanilla Jill's, 298 Blair Blvd., call 541-393-6822. FREE.

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Aug. 24.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Bingo, 6pm, River Stop Restaurant, 39297 McKenzie Hwy., Spfd. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

GEARs Bicycle Club: McKenzie View Dr., 6pm, Alton Baker Park, eugenegears.org. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill, 559 Pacific Hwy. W., Junction City. FREE.

Cards Against Humanity w/Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$10 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Brady, 8pm, Sonny's Tavern, 533 Q St., Spfd. FREE.

WDYK Trivia w/Nick, 8pm, O Bar and Grill, 115 Commons Dr. FREE.

Blazing Paddles continues. See Thursday, Aug. 24.

Duplicate Bridge continues. See Thursday, Aug. 24.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Aug. 24.

Qigong continues. See Monday.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 7-9pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. rm. 2. FREE.

TEENS Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

THURSDAY

AUGUST 31
SUNRISE 6:34AM; SUNSET 7:49PM
AVG. HIGH 80; AVG. LOW 49

ART/CRAFT Drop-in Maker Time continues. See Aug. 24.


FARMERS MARKETS FOOD for Lane County Youth Farm Produce Stand, 2-6pm, 3333 Riverbend Dr. foodforlanecounty.org/gardens. FREE.

South Valley Farmers Market continues. See Thursday, Aug. 24.

FILM Movie in the Park Blocks: "Tangled," 9pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS An evening of Science Fiction w/Wendy N. Wagner & Spencer Ellsworth, 7pm, Barnes & Noble, 1163 Valley River Dr., 541-687-0356. FREE.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Aug. 24.



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Sat. 10-6 Sun. 12-6pm
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Downtown Toastmasters continues. See Thursday, Aug. 24.

Emerald Photographic Society Club Meeting continues. See Thursday, Aug. 24.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Aug. 24.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Aug. 24.

NAMI Lane County's Friends & Family Support Group continues. See Thursday, Aug. 24.

Ubuntu Contributionism Meetup continues. See Thursday, Aug. 24.

HEALTH Cycle continues. See Thursday, Aug. 24.

Gentle Exercise for Wellness continues. See Thursday, Aug. 24.

Intro to Weight Training continues. See Thursday, Aug. 24.

Nia Fusion Fitness continues. See Thursday, Aug. 24.

Tai Chi: Level 1 continues. See Thursday, Aug. 24.

Tai Chi: Level 2 continues. See Thursday, Aug. 24.

Stress & Anxiety Relief Group Acupuncture continues. See Aug. 24.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Babies & Toddlers Storytime continues. See Wednesday.

Family Science Week continues. See Tuesday.

Mobile Art Bus continues. See Aug. 24.

LECTURES/CLASSES Steven R. Mark NPS Historian, 7-9pm, University of Oregon Law School, 1515 Agate, rm. 110. FREE.

DanceAbility Class continues. See Aug. 24.

Harmony: Community Centered Martial Arts continues. See Aug. 24.

Massage Techniques continues. See Thursday, Aug. 24.

Talks at the MNCH continues. See Thursday, Aug. 24.

ON THE AIR "Arts Journal" continues. See Thursday, Aug. 24.

"The Point" continues. See Thursday, Aug. 24.

Thursday Night Jazz w/David Gizara continues. See Thursday, Aug. 24.

OUTDOORS/RECREATION GEARS Bicycle Club: McKenzie View Dr. & Sunderman, 8:30am, Alton Baker Park, eugenegears.org. FREE.

Adult introduction to ki-aikido continues. See Thursday, Aug. 24.

Board Game Night continues. See Thursday, Aug. 24.

Categorically Correct Trivia w/Elliot Martinez continues. See Thursday, Aug. 24.

Centennial chess club continues. See Thursday, Aug. 24.

Cribbage Tournament continues. See Thursday, Aug. 24.

Duplicate Bridge continues. See Thursday, Aug. 24.

Lunchtime Tap & Growler Running Group continues. See Thursday, Aug. 24.

Pool Hall for seniors continues. See Thursday, Aug. 24.

Tai Chi continues. See Thursday, Aug. 24.

WDYK Trivia w/Brady continues. See Thursday, Aug. 24.

WDYK Trivia w/Haley continues. See Thursday, Aug. 24.

WDYK Trivia w/Kevin continues. See Thursday, Aug. 24.

WDYK Trivia w/Zach continues. See Thursday, Aug. 24.

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, Aug. 24.

English & Scottish Country Dancing continues. See Thursday, Aug. 24.

Line Dance Lessons continue. See Thursday, Aug. 24.

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, Aug. 24.

SPIRITUAL Insight Meditation continues. See Thursday, Aug. 24.

Refuge Recovery continues. See Thursday, Aug. 24.

Zen Meditation continues. See Thursday, Aug. 24.

TEENS No Shame Workshop continues. See Thursday, Aug. 24.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Aug. 24.

Regardless of your age, sex, gender, race or any variable characteristics, it's always a good idea to have some basic knowledge about how to defend yourself. Men Against Rape Culture is partnering with the nonprofit organization Warrior Sisters to offer a **Bystander Intervention: Basic Self-Defense Training**. This training will specifically focus on verbal and physical defense skills. Warrior Sisters' lead trainer will be leading the training. The group will be providing training on a variety of tools and skills that can be used to de-escalate a dangerous situation, as well as to defend yourself, and others, if things have already escalated to violence.

The Bystander Intervention: Basic Self-Defense Training will take place from 1-4 pm Saturday, Aug. 26, at the Northwest Fencing Academy (436 Charnelton Street, Suite 100). The event is FREE and open to everyone, regardless of skill level or experience. — *Meerah Powell*

CORVALLIS

AND THE REGION

THURSDAY, August 24: NAMI Lane County's Friends & Family Support Group, 6-8pm, 1720 34th St., Florence. FREE.

FRIDAY, August 25: OSU Used Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSU Used Store, OSU Campus, Corvallis. FREE.

SATURDAY, August 26: Outdoor Stone Sculpture Show, 11am-4pm, Camp Suttle Lake, Sisters. FREE.

McKenzie River Unity in the Community Festival, live music, food, vendors, noon-8pm, Blue River Community Park, Blue River. FREE or don.

Fanny Rugburn presents: *Sister Act*, 8pm, Class Act Theatre, 509 Kingwood St., Florence. \$10.

SUNDAY, August 27: Daoist Meditation Group: "Guarding the One," 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

MONDAY, August 28: Feed Your Brain, learn how stress effects the brain & how nutrition supports it & how to make a blueberry spinach avocado smoothie, 6-7:15pm, Natural Grocers, 1235 N.W. 10th St., Corvallis. FREE.

TUESDAY, August 29: OSU Used Store Sale continues. See Friday.

WEDNESDAY, August 30: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our August 31 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugene-weekly.com in the body of the email by Thursday, August 24 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

Call to artists: Rights of Nature now accepting submissions for a logo. "Our mission is to educate the community regarding the inherent Rights of Nature, & to establish legal rights for the protection of ecosystems & natural communities so that they may exist, evolve & flourish." Submissions requested as donation. Contact River for details: riversweet8@gmail.com.

Call for artists for "Inside/Outside the Box" at The Arts Ctr. in Corvallis.

Visit theartscenter.net/call-artists-insideoutside-box/ Deadline is Oct. 1.

Call for submissions: 2018 Oregon Book Awards, books written by Oregon writers w/an original publication date between Aug. 1, 2016 & Aug. 31, 2017. Guidelines are available at literary-arts.org/what-we-do/oba-home/books-awards/awards.

Citizens Review Board, make a difference in the lives of children in foster care & volunteer 1 day a month to review their cases, for more info see courts.oregon.gov/crb or call 541-682-2411.

Eugene Public Library: Searching for volunteers at Downtown Library desk. Shifts are 2 hrs per week. Current openings on weekends. Contact Amy at 541-682-8335.

Soromundi Lesbian Chorus of Eugene is open to new members in September. Non-audition chorus open to all women. Rehearsals are every Tuesday from 7-9pm & begin Sept. 5. For more info, email mundi-membership@gmail.com.

Oregon Money Management: Assistants offer support to people w/limited incomes & assets who need help w/organizing financial papers, budgeting, etc. Volunteers are certified through online training. Contact Kristi at 541-682-4177.

Lane Arts Council offers artists the opportunity to display & sell their work at the First Friday ArtWalk, please email artistalley@lanearts.org for more info.

Holly Residential Care Ctr: Be a personal connection for residents, socialize & help w/busy activities calendar, contact October at 541-607-8587.

Senior Meals: Meals on Wheels in Spfd is looking for volunteers to deliver lunchtime meals weekly. Contact Spfd Site Coordinator Tracey McGovern at 541-736-4408.

Elder Help: Volunteers needed to provide companionship, transportation, reading, etc. Training & on-going support provided. Contact Clarence at 541-517-6396 or RSVP at 541-741-6000 for details.

HIV Alliance: Seeking multiple volunteers for its Prevention Program & Education programs, as well as general office & administrative support. Contact Patti at 541-729-0633.

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KUMAIL NANJIANI IN
THE BIG SICK

THE LONG NAP

A stand-up comedian deals with a girlfriend in a coma in *The Big Sick*

The *Big Sick* is an odd duck. As a romantic comedy, it is neither very romantic nor particularly funny, despite the fact that one of its two main characters, Kumail (Kumail Nanjiani), is a struggling stand-up comic trying to break out of the Chicago club circuit. Aside from a handful of gut-busters, the film's humor is awkward and a bit ill at ease, as though wanting desperately to pause at every moment to ask, "Was that funny?"

Odd also, in that Kumail's romantic interest, Emily (Zoe Kazan), spends about half the movie in a medically induced coma as a team of specialists scrambles to zap the mystery infection spreading through her body.

Kumail, the son of Pakistani-American parents (Anupam Kher and Zenobia Shroff) who are trying to fob him off in a traditional arranged marriage, spends the latter part of the movie realizing he is indeed in love with this unconscious girl, and that it's up to him to defy his parents and do everything he can to win her back.

The Big Sick is produced by Judd Apatow, and it bears the Apatow stamp at every turn: Humor that can be a tad

risqué but always somehow preternaturally pleasant; a kind of pre-millennial realpolitik that combines irony and smarts with a straining to burst the bonds of its own chronic adolescence; and a combined fear and desire for the traditional comforts of middle-class bourgeois life, preferably of the educated, white, Williamsburg variety.

And yet, the film deviates from the standard Apatow formula, perhaps because the script, co-written by Nanjiani and his girlfriend, Emily V. Gordon, is based on their real-life trials as an interracial couple as well as the mystery illness Gordon suffered early in their relationship.

The first half of *The Big Sick* is clunky and meandering, in ways good and bad. The pacing is lackadaisical though not lacking in a certain ambulatory charm, especially in the scenes between Kumail and his family, who exerts undue pressure on the young man to maintain traditional Muslim ways. The budding if somewhat half-hearted romance between Kumail and Emily is more sweet and silly than sexy and passionate; both of them are almost unbearably cute as they fumble toward connection. Two excessively pleasant and eagerly agreeable people rarely generate heat on screen.

The film doesn't really take off until Emily's parents, played by Holly Hunter and Ray Romano, show up at the hospital to oversee her care. As the fiercely protective mother, Hunter righteously shuns Kumail for breaking her daughter's heart; Romano, a bit more forgiving (or, as his

wife would have it, cowardly), strikes up a reluctant friendship with Kumail, and the scenes between these two are among the film's funniest, and most moving.

Romano has the shaggy, stumbly, mildly snide man-act down pat, but here he adds a vulnerable warmth to it that reveals unexpected depths to his acting skills; he is completely believable as a husband and father reeling from one big mistake (just guess what that is ...) that haunts him to the point of paralysis. And Hunter has always been one of my favorite actors; here she's at once hilarious, endearing and rather scary, as a woman whose gargantuan sense of self is at once her greatest strength and greatest obstacle. She and Romano practically steal the film from the leads.

Despite the dire circumstances that compel the plot — girlfriend in a coma, impending career suicide, permanent exile from one's family — nothing much seems at stake in *The Big Sick*. The movie generates a kind of mild-mannered tension that has less to do with matters of life and death and more with how an unlikely group of people deals with those matters.

In this sense, *The Big Sick* works fairly well, as a pretty funny, sorta romantic film about generally good people trying to deal with a really shitty situation. It doesn't quite fulfill the promise of its conceit, and to its credit, it doesn't seem that interested in doing so. It seems content to be an intelligent, warmly fuzzy romantic comedy that shuns the requirements of its given genre. (*Bijou Art Cinemas*) ■

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NY Times Critics' Pick
Within Brooklyn's ultra-orthodox Jewish community, a widower battles for custody of his son. A tender drama performed entirely in Yiddish (with English subtitles), the film intimately explores the nature of faith and the price of parenthood. 97% RT.
2:00, 4:00, 6:00, 8:00

THE BIG SICK (R) FINAL WEEK!
Pakistan-born comedian Kumail Nanjiani and grad student Emily Gardner fall in love but struggle as their cultures clash. When Emily contracts a mysterious illness, Kumail finds himself forced to face her feisty parents, his family's expectations, and his true feelings. 98% RT.
1:45, 6:15

STEP (PG) FINAL WEEK!
The senior year of a girls' high school step team in inner-city Baltimore is documented, as they try to become the first in their families to attend college. The girls strive to make their dancing a success against the backdrop of social unrest. 97% RT.
4:15, 8:45

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ALL SAINTS (DIGITAL) (PG)
11:00AM 1:45PM 4:30PM 7:15PM 10:00PM

ANNABELLE: CREATION (DIGITAL) (R)
11:05AM 1:55PM 4:50PM 7:45PM 10:30PM

ATOMIC BLONDE (DIGITAL) (R)
10:15AM 4:10PM 10:25PM

BABY DRIVER (DIGITAL) (R)
9:50PM

BIRTH OF THE DRAGON (DIGITAL) (PG-13)
10:55AM 1:25PM 3:50PM 7:00PM 9:40PM

DARK TOWER, THE (DIGITAL) (PG-13)
11:15AM 2:00PM 4:55PM 7:40PM 10:20PM

DESPICABLE ME 3 (DIGITAL) (PG)
12:00PM 2:30PM 5:05PM 7:50PM

DUNKIRK (DIGITAL) (PG-13)
10:40AM 1:35PM 4:40PM 7:30PM 10:15PM

EMOJI MOVIE, THE (DIGITAL) (PG)
10:45AM 1:40PM 4:25PM 6:55PM

GLASS CASTLE, THE (DIGITAL) (PG-13)
1:05PM 7:05PM

HITMAN'S BODYGUARD, THE (DIGITAL) (R)
10:25AM 1:15PM 4:15PM 7:10PM 10:25PM

INGRID GOES WEST (DIGITAL) (R)
10:50AM 1:30PM 4:45PM 7:35PM 10:10PM

LEAP! (DIGITAL) (PG)
10:30AM 12:55PM 3:35PM 7:20PM 9:45PM

LOGAN LUCKY (DIGITAL) (PG-13)
10:20AM 1:10PM 4:05PM 7:00PM 10:00PM

NUT JOB 2: NUTTY BY NATURE (DIGITAL) (PG)
11:10AM 1:50PM 4:20PM

ONLY LIVING BOY IN NEW YORK, THE (DIGITAL) (R)
11:55AM 2:25PM 5:00PM 7:55PM 10:20PM

SPIDER-MAN: HOMECOMING (DIGITAL) (PG-13)
12:05PM 3:25PM 6:45PM 9:55PM

VALERIAN AND THE CITY OF A THOUSAND PLAN (DIGITAL) (PG-13)
6:50PM 10:05PM

WAR FOR THE PLANET OF THE APES (DIGITAL) (PG-13)
10:15PM

WIND RIVER (DIGITAL) (R)
10:35AM 1:20PM 4:35PM 7:25PM 10:10PM

WONDER WOMAN (DIGITAL) (PG-13)
11:50AM 3:15PM 6:40PM 10:05PM

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MUSICLISTINGS

THURSDAY 8/24

5TH ST PUBLIC MARKET Kareem Kandi Band—6pm; jazz fusion, n/c

AXE & FIDDLE The Baron Ward, Kongregation—8:30pm; americana, n/c

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c

BEERGARDEN Howlin' Dogma Blues—7:30pm; blues, n/c

BLACK FOREST Digisaurus, Harmonia Mundi, Rhizome—10pm; electro, indie pop, n/c

COWFISH Dirty Thursday w/ Diemos—9pm; dirty-house, electronic, n/c

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

EMERALD PARK Taki Chayay—6:30pm; Pan-Andean music, n/c

HI-FI LOUNGE The Heavy Pets w/Hello Dollface—10pm; \$8-\$10

HULT CENTER PLAZA Inspirational Sounds Gospel Choir—5:30pm; n/c

LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

MAC'S Peter Giri & Hank Shreve—6pm; acoustic/electric guitars, harmonicas, n/c

MAX'S DJ Victor—10pm; hits, old standards, requests, n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

OAKSHIRE Hipbilly—5pm; folk, n/c

OLD NICK'S Eugene Order of Steel Happy Hour Bout—6pm; n/c. Drowse, Wilt, Entresol, YouVees—9pm; dream pop, experimental rock, indie, \$5

OVERTIME BAR & GRILL Blues Jam w/Dave Roberts ft. Danielle Ward—7pm; n/c

SAM BOND'S BREWERY Plastic Shadow—6pm; n/c

SAM BOND'S GARAGE Ellis Moore—9pm; alternative rock, acoustic, \$3

SHADOWFOX Open Mic—8pm; n/c

STARLIGHT LOUNGE Disney Singalong w/Ty Connor—9pm; n/c

TERRITORIAL VINEYARDS Lonesome Randall—7pm; n/c

VANILLA JILL'S An Evening w/ TDAWGKORG—7pm; electronic, don.

WAYWARD LAMB Throw Back Thursday—10pm; mix of dance hits across the decades, n/c

WHIRLED PIES DOWNTOWN Whirled Music Series ft. Robert Meade—6pm; singer songwriter, n/c

FRIDAY 8/25

5TH ST CORNUCOPIA Robert Meade & Mick Dägger—9:30pm; n/c

AGRARIAN ALES Hop Harvest Festival: The Red Horse Band—2pm; n/c

BLACK FOREST Pale People, Boomchick, Coldfire—10pm; piano-prog, rock, n/c

BLAIRALLY Church of the 80s w/Chris, Jen & John—8pm; 80s vinyl, \$3

BREWSTATION Corwin Bolt & The Wingnuts—7:30pm; n/c

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; n/c

COWFISH Freek-Nite w/SPOC-3PO—9pm; underground, pop, remix, \$3

CUTHBERT AMPHITHEATER Nathaniel Rateliff & The Night Sweats & Lake Street Drive—7:30pm; \$39-\$44

DAVIS DJ Crown—10:30pm; hip-hop, dance, reggaeton, \$5

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

EMBERS The Survivors—9pm; 50s to 90s classic rock/variety, n/c

HAPPY HOURS Heavy Chevy—8pm; blues, soul & zydeco, n/c

HI-FI LOUNGE Filthy Friends—10pm; \$15

HOUSE CONCERT NEAR SOUTH EUGENE The Vicki Brabham Combo w/Don Elkington & Nate Waddell—5:30pm; dinner & music, RSVP to choir@eugene-concertchoir.org, \$75

JAZZ STATION Jessika Smith Composers Big Band—7:30pm; jazz, \$10

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

KEG TAVERN Karaoke w/J'Lynn—9pm; n/c

KESEY SQUARE Grand Ronde String Band—4pm; bluegrass, old timey, n/c

LAVELLE VINEYARDS RIFFLE—6pm; blues, R&B, rock, n/c

LUCKEY'S Ready Steady Soul Club Whole Lotta Soul Dance Party!—10pm; rare soul djs, \$5

MAC'S The Tyler Morin Band—8pm; blues, \$6

WITCHY BLUES

The experimental blues of **Hello Dollface** puts listeners under a spell. In true witch fashion, Ashley Edwards (front woman and creature of the night) is on a spiritual journey to bring women closer together with the power of song and energy.

“Sound travels very quickly; we understand sound. It’s a fundamental nature to understand light and sound and what it does to our body,” Edwards explains.

She began performing in 2009 in Colorado, where she met current partner and bandmate Jesse Ogle. The two joined a local band that sought a blues singer and a bassist.

“Trying to get serious about a project naturally weeds people out,” Edwards says. By 2013, she and Ogle found themselves as the last members standing, a turning point that ignited their thirst to create.

Edwards picked up the synth, keys and guitar along the way, and she and Ogle have meshed together their roles, the lioness and the lamb, to create something fluid on stage and in the studio. “Each night, in different environments, we chameleon ourselves into the room,” Edwards says.

“If I’m performing at a wine bar on a Tuesday, I’m still coming with that same energy; I just won’t be throwing myself around. I’m going to tailor to the taste of the environment. I think that’s a quality of being a dynamic human: You’re yourself everywhere you go, but you’re going to dress the part.”

This approach makes Hello Dollface a cup of tea for everyone’s taste buds. Right now, Edwards emphasizes, people need a catharsis they can tune into.

From blues to funk, ambient hip hop and a dash of Fiona Apple, the duo dabbles across genres to make a unique brew. Mysticism, the divine feminine and tarot are the band’s latest influences, which is something Edwards attributes to her growing connection with women while on tour.

Come explore melodic energy and sway to bluesy tunes with Hello Dollface along with **The Heavy Pets** 10 pm Thursday, Aug. 24, at Hi-Fi Music Hall; tickets \$8 in advance, \$12 at the door. — *Kelsey Anne Rankin*

<p>MOE'S Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c</p> <p>MOHAWK TAVERN Copper Ridge Band—9pm; country, n/c</p> <p>NOBLE ESTATE URBAN Henry Cooper & Friends ft. Bill Rhoades—6pm; blues, n/c</p> <p>O BAR Karaoke w/Jared—9pm; n/c</p> <p>OAKSHIRE Fiddlin' Sue Band—4:30pm; folk, bluegrass, n/c</p> <p>OLD NICK'S Fetish Night w/music by DJ Refugium—10pm; voyeur, kink, fetish, black/vinyl attire, \$10</p> <p>OREGON WINE LAB Llorona—7pm; n/c</p> <p>SAGINAW VINEYARD The Huckleberrys—6pm; country, bluegrass, n/c</p> <p>SAM BOND'S BREWERY Sugar Pine String Band—6pm; bluegrass, americana, old-timey, n/c</p>	<p>SAM BOND'S GARAGE Olivia Awbrey, Girls Punch Bears, Snow White—9:30pm; folk-punk, psych, \$5</p> <p>SKATEWORLD HipHop Showcase—7pm; DJ, live rap music, art, dance, \$5 w/optional \$3 skate rental</p> <p>SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c</p> <p>TERRITORIAL VINEYARDS GE04—7pm; n/c</p> <p>VALHALLA WINERY The Kareem Kandi Band—6pm; n/c</p> <p>VANILLA JILL'S Crystal Bop—8pm; improvised electronic music, don.</p> <p>WAYWARD LAMB Glamazons Drag Show—10pm; burlesque, cabaret, \$5</p> <p>WHIRLED PIES DOWNTOWN Whirled Music Series ft. Dan Cioper—6pm; n/c. Elliott Levin Quartet—9pm; jazz fusion, \$5</p> <p>WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c</p>	<p>SATURDAY 8/26</p> <p>5TH ST CORNUCOPIA Dark Buffalo—9:30pm; n/c</p> <p>AGRARIAN ALES Hop Harvest Festival: Sonic Bent—1pm; n/c. Every State of Matter—5pm; n/c</p> <p>AXE & FIDDLE Phoebe Blume—8:30pm; neo-folk, n/c</p> <p>BEERGARDEN Holler & the Hive—7:30pm; holler, n/c</p> <p>BLACK FOREST Heather's Going Away Show: Eris—10pm; blues, soul, n/c</p> <p>BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c</p> <p>BREWSTATION Ronin w/Geoffrey Mays & Bob Bouley—7:30pm; n/c</p> <p>COWFISH Sup! w/Michael Human—9pm; hip-hop, electro, top 40, \$5</p> <p>CUSH CAFE Open Mic—2pm; n/c</p>	<p>CUTHBERT AMPHITHEATER Global Dub Festival—4pm; \$46-\$86</p> <p>DEXTER LAKE CLUB Living the Dream—8pm; rock & roll, n/c</p> <p>DOC'S PAD Karaoke w/KJ Power—9pm; n/c</p> <p>DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c</p> <p>DUCK BAR Karaoke w/Breezy Bee—9pm; n/c</p> <p>ELK HORN BREWERY Kelly Thibodeaux & Etouffee—6pm; don.</p> <p>EMBERS The Survivors—9pm; 50s to 90s classic rock/variety, n/c</p> <p>HAPPY HOURS Rock 'n' Rewind—8pm; rock, soul, n/c</p> <p>HI-FI LOUNGE Mike Love w/The Green Room—10pm; reggae, singer-songwriter, \$12-\$15</p> <p>JAZZ STATION Cheryl Hodge "Living off the Grid"—7:30pm; jazz, \$10</p>	<p>KEG TAVERN Dance Music w/J'Lynn—9pm; n/c</p> <p>LUCKEY'S Pretty Drunk, Oregon Dirt—10pm; trash grass, \$5</p> <p>MAC'S Skip Jones & The Spirit of New Orleans—8pm; blues, soul, \$5</p> <p>MOHAWK TAVERN Outlaw 'Shine—9pm; country, n/c</p> <p>MULLIGAN'S PUB Teddy Boy Roix, Gringo Mariachi—8:30pm; n/c</p> <p>NOBLE ESTATE TASTING ROOM Peter Giri & Lloyd Tolbert—6pm; acoustic/electric songs w/harmonica, n/c</p> <p>OLD NICK'S Scoundrel Prince Lounge—9pm; drum & bass, \$3</p> <p>QUACKER'S Ladies Night & DeeJay—9pm; n/c</p> <p>SAM BOND'S GARAGE 90s Dancy Party!—9:30pm; n/c</p>	<p>SATURDAY MARKET Planet Loop—10am; n/c. Invincible Vince—11am; n/c. Jerry Zybach—noon; n/c. Robert Meade—1pm; n/c. Cap'n Trips—2pm; n/c. Kim Still Celebration!—3:30pm; n/c</p> <p>SIXTEEN TONS CAFE Lea Jones & his cousin, Elrod—6pm; americana, n/c</p> <p>SWEETWATERS ON THE RIVER Timothy Patrick—6pm; rock, blues, country, folk, comedy, n/c</p> <p>VANILLA JILL'S WULFSINWULL—8pm; thoughtful rock InTents, \$3</p> <p>WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c</p>
<p>SUNDAY 8/27</p> <p>AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c</p> <p>AGRARIAN ALES Hop Harvest Festival: Monroe Street Band—1pm; n/c. Corwin Bolt & The Wingnuts—5pm; n/c</p>					



PHOTO COURTESY JOHN CLARK

A LITTLE HELP FROM HER FRIENDS

Often a young musician is shaped by a singular performance that clicks a switch inside her, a switch that says: "I could do that, too."

For **Corin Tucker** of Sleater-Kinney, that moment came at the WOW Hall.

"When I was in high school, it was Fugazi and Mecca Normal and Beat Happening," says Tucker, who grew up in Eugene and now lives in Portland. "That show pretty much changed my life. Seeing those kinds of shows live can bring you into the realm of, 'I really want to do that.'"

Tucker returns to Eugene behind her latest project, **Filthy Friends**, a supergroup featuring Peter Buck of R.E.M., Scott McCaughey of Young Fresh Fellows and The Minus 5, the Fastback's legendary guitarist Kurt Bloch, as well as drummer Linda Pitmon of The Baseball Project and The Minus 5.

The band's debut album, *Invitation*, is out Aug. 25 on Kill Rock Stars, and the record is a mix of rock styles from classic to punk.

"It's a really eclectic," Tucker says. "A Television influence. A T. Rex thing."

Tucker wrote all the words and vocal melodies, while Buck provided the music. And Tucker says her words are

inspired, in part, by America's "troubled political times." Album-track "Any Kind of Crowd" is so R.E.M. it'd fit nicely on the Athens' band's classic *Life's Rich Pageant*, only with Patti Smith on vocals.

"It's a different style," Tucker says, contrasting Filthy Friends with her better-known work with Sleater-Kinney and Carrie Brownstein. "This is the songwriter from R.E.M.," she adds. "You could say R.E.M. helped invent indie rock. Getting to work with him is something I really enjoy. There's a lot of room for experimentation."

Filthy Friends play alongside terrific Seattle indie rockers **Wimps** 10 pm Friday, Aug. 25, at Hi-Fi Music Hall Lounge; \$15, 21-plus. — *Will Kennedy*

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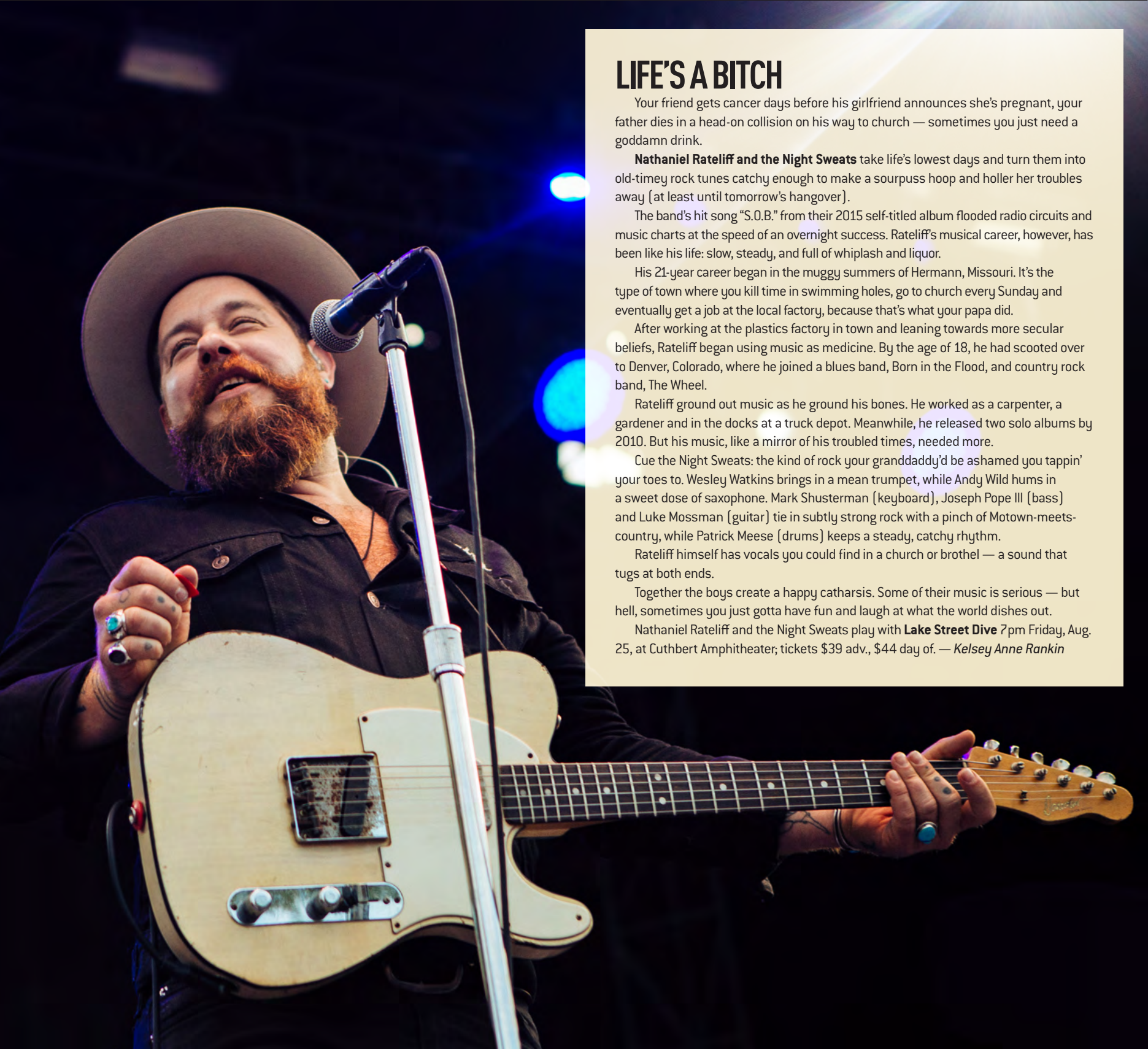
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WELLS FARGO NW Natural Nancy's celebrating 50th anniversary The Register-Guard weekly KZZZ 2 NEWS COLUMBIA LAGUNITAS MONDAVI

<p>AXE & FIDDLE Furniture Girls—8pm; electro rock, n/c</p> <p>BLIND PIG Karaoke w/Sassy Patty—7pm; n/c</p> <p>COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c</p> <p>CUSH CAFE Open Mic—2pm; n/c</p> <p>CUTHBERT AMPHITHEATER ZZ Top & The Doobie Brothers—7pm; sold out</p> <p>THE EMBERS Karaoke w/Sassy Patty—7pm; n/c</p> <p>HOUSE CONCERT NEAR FERN RIDGE RESERVOIR Danny Schmidt & Carrie Elkin—7pm; singer-songwriter, RSVP to marynryan@msn.com, \$20 don.</p> <p>LUCKEY'S The Broadway Revue Burlesque Show!—10pm; variety, \$5</p> <p>MOE'S Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c</p> <p>MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c</p> <p>OAKSHIRE Chad Kushuba—4pm; singer-songwriter, n/c</p> <p>OLD NICK'S Dead Fucking Serious, Streetlight Cardiacs, The Dimly Lit—9pm; punk, rock, emo, \$5</p>	<p>OVERTIME BAR & GRILL Blues Jam w/Dave Roberts ft. Sean Jackson—7pm; n/c</p> <p>RIVER STOP RESTAURANT River Stop Sunday Jam w/Brian Chevalier—6pm; n/c</p> <p>SAM BOND'S GARAGE Jody Carroll McMurrian, Cigarettes & Milk—9pm; singer-songwriter, \$6</p> <p>SLADDEN PARK Sunday Jams—3pm; n/c</p> <p>WASHBURNE PARK Oregon Brass Society—6:30pm; n/c</p> <p>WEBFOOT Karaoke w/KJ Power—9pm; n/c</p> <p>WOW HALL Diego Garcia (El Twanguero) w/Eric Stalker—8pm; guitarist, \$15-\$20</p>	<p>FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c</p> <p>OLD NICK'S Irish Jam—6pm; n/c. TgTg, Stephan Nance—9pm; indie pop, rock, alternative, \$5</p> <p>SPFD GRIDIRON BTM Karaoke—8pm; n/c</p> <p>WANDERING GOAT Songwriters Night (originals only)—7pm; n/c</p>	<p>LEVEL UP Karaoke w/Kade—9pm; n/c</p> <p>LUCKEY'S Amusedays w/Chaz Logan Hyde!—10pm; comedy, open mic, n/c</p> <p>MAC'S Roosters Blues Jam w/Skip Jones & Byron Case—7pm; blues jam, n/c</p> <p>MULLIGAN'S PUB Steve Ibach—8pm; acoustic, n/c</p> <p>O BAR Karaoke w/Jared—9pm; n/c</p> <p>OAKSHIRE Bluegrass Jam—6pm; n/c</p> <p>OLD NICK'S Digisaurus, Doran—9pm; indie rock, dance, funk, \$5</p> <p>ROARING RAPIDS Olem Alves—7pm; guitarist, jazz, n/c</p> <p>SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c</p> <p>WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c</p>	<p>THE COOLER Karaoke w/Caught in the Act—9pm; n/c</p> <p>COWFISH Submerged w/Rico & Olivier—9pm; deep-house, tech-no, disco, n/c</p> <p>HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p>HI-FI LOUNGE Funk Night—10pm; funk jam, n/c</p> <p>HULT CENTER PLAZA Brandon Cagle—noon; n/c</p> <p>ISLAND HUT Karaoke w/Jared—5pm; n/c</p> <p>JERSEY'S Karaoke w/Sassy Patty—8pm; n/c</p> <p>LUCKEY'S Wednesday Night Groove Sessions w/The Sunday Bump!—10pm; funk, jazz, \$3</p> <p>MAC'S Gus Russell & Paul Biondi—6pm; n/c</p> <p>MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c</p> <p>MULLIGAN'S Open Mic—8:30pm; variety, n/c</p> <p>OLD NICK'S Strap on Halo, Adrian H & The Wounds, Autumn, Stariana—9pm; goth, industrial, darkwave, \$5</p> <p>SAM BOND'S GARAGE Jack Grelle & Band—9pm; progressive honky-tonk, \$7</p> <p>SIDELINES SPORTS BAR Karaoke w/Mike—9pm; n/c</p>	<p>TSUNAMI BOOKS Mare Wakefield & Nomad—8pm; \$12-\$15</p> <p>VANILLA JILL'S Open mic—8pm; poetry, music, n/c</p> <p>WAYWARD LAMB Lipsync Battle—9:30pm; n/c</p> <p>WEST END TAVERN BTM Karaoke—9pm; n/c</p> <p>WHIRLED PIES DOWNTOWN Whirled Music Series ft. Eric Stalker—6pm; singer-songwriter, n/c</p>
<div><div><div>TUESDAY</div><div>8/29</div></div><div><p>5TH ST CORNUCOPIA Jesse Meade's 10 Year Anniversary of Tuesdays in Eugene w/Girin Guha—9:30pm; n/c</p><p>AGRARIAN ALES Richie G. & M.A. Beat—5pm; n/c</p><p>COWFISH Trap-House Tuesday w/Wes Light—9pm; n/c</p><p>CUSH Poetry Open Mic—7:30pm; n/c</p><p>DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—6pm; n/c</p><p>THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c</p><p>HI-FI LOUNGE Reggae Night ft. Zahira w/Highest Conspiracy—9pm; reggae jam, n/c</p></div></div> <div><div><div>WEDNESDAY</div><div>8/30</div></div><div><p>5TH ST CORNUCOPIA Karaoke w/Slick Nick—9pm; n/c</p><p>AXE & FIDDLE ADDverse Effects—8pm; hip-hop, funk, n/c</p><p>BLACK FOREST Karaoke w/KJ Powers—9pm; n/c</p></div></div>					
<div><div><div>MONDAY</div><div>8/28</div></div><div><p>BLACK FOREST Karaoke w/KJ Power—9pm; n/c</p><p>BUGSY'S MondayBug—7pm; acoustic, n/c</p><p>CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c</p><p>COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c</p></div></div> <div><div><div>CORVALLIS & THE REGION</div></div><div><p>BRITT PAVILION — Jacksonville</p><p>TH Lake Street Drive—7:30pm; \$26-\$184</p><p>SU Joan Jett & The Blackhearts—7:30pm; \$29-\$69</p><p>WE Collective Soul—7:30pm; \$31-\$56</p></div></div>					



LIFE’S A BITCH

Your friend gets cancer days before his girlfriend announces she’s pregnant, your father dies in a head-on collision on his way to church — sometimes you just need a goddamn drink.

Nathaniel Rateliff and the Night Sweats take life’s lowest days and turn them into old-timey rock tunes catchy enough to make a sourpuss hoop and holler her troubles away (at least until tomorrow’s hangover).

The band’s hit song “S.O.B.” from their 2015 self-titled album flooded radio circuits and music charts at the speed of an overnight success. Rateliff’s musical career, however, has been like his life: slow, steady, and full of whiplash and liquor.

His 21-year career began in the muggy summers of Hermann, Missouri. It’s the type of town where you kill time in swimming holes, go to church every Sunday and eventually get a job at the local factory, because that’s what your papa did.

After working at the plastics factory in town and leaning towards more secular beliefs, Rateliff began using music as medicine. By the age of 18, he had scooted over to Denver, Colorado, where he joined a blues band, Born in the Flood, and country rock band, The Wheel.

Rateliff ground out music as he ground his bones. He worked as a carpenter, a gardener and in the docks at a truck depot. Meanwhile, he released two solo albums by 2010. But his music, like a mirror of his troubled times, needed more.

Cue the Night Sweats: the kind of rock your granddaddy’d be ashamed you tappin’ your toes to. Wesley Watkins brings in a mean trumpet, while Andy Wild hums in a sweet dose of saxophone. Mark Shusterman (keyboard), Joseph Pope III (bass) and Luke Mossman (guitar) tie in subtly strong rock with a pinch of Motown-meets-country, while Patrick Meese (drums) keeps a steady, catchy rhythm.

Rateliff himself has vocals you could find in a church or brothel — a sound that tugs at both ends.

Together the boys create a happy catharsis. Some of their music is serious — but hell, sometimes you just gotta have fun and laugh at what the world dishes out.

Nathaniel Rateliff and the Night Sweats play with **Lake Street Dive** 7pm Friday, Aug. 25, at Cuthbert Amphitheater; tickets \$39 adv., \$44 day of. — *Kelsey Anne Rankin*

PHOTO BY TODD COOPER

FRANCESCO LECCE-CHONG: BUILDING TRUST

Eugene Symphony's new music director plans to be part of the community



Not all orchestra music directors live in the city where they conduct. Most have multiple gigs and spend much of their time on airplanes and in hotel rooms. But newly appointed Eugene Symphony music director Francesco Lecce-Chong decided to move here — during last month's 107-degree heat wave, no less.

"You travel so much as a conductor anyway that you can pick your spot," he explains. "It's such a beautiful place, and when you're starting a new job in a new place, you want to invest in it."

Besides, it already feels like home. After a decade at East Coast conservatories (Mannes College of Music and Curtis Institute) and orchestras (assistant conductor at Milwaukee and Pittsburgh symphonies), Eugene reminds him of another outdoor-friendly college town where he was born and raised — Boulder, Colorado — and where he started conducting youth orchestra at age 16. Even then, Lecce-Chong says, he admired how Eugene Symphony music director Marin Alsop took her other orchestra, the Colorado Symphony, from community ensemble to professional orchestra.

As a student, he encountered two of Alsop's successors, Miguel Harth-Bedoya and Giancarlo Guerrero, who, like Alsop, went on to conduct prestigious orchestras. Both told him how valuable the ESO position had been for their development.

"They said that back before it was cool, Eugene was the only orchestra in the U.S. that was taking risks and picking young, first-time music directors and giving them space and support to grow," Lecce-Chong recalls.

That put the ESO on his radar, and when Danaïl Rachev's contract expired last year and the job opened up, Lecce-Chong went for it, beating out more than 250 other applicants. (He'll keep his current assignments as assistant conductor of the Pittsburgh Symphony, with which he's currently on a big European tour, and principal conductor of its youth orchestra, for the rest of this season.)

Lecce-Chong arrived to find Eugene Symphony's current season already set (orchestras plan way ahead), so the coming year doesn't really represent his own vision. However, he was able to make a few tweaks that reflect his priorities and offer insights into what lies ahead.

For example, the Feb. 15 program, which has a nature theme springing from Vivaldi's famous *Four Seasons* violin concertos, originally boasted a couple of hoary classics. Lecce-Chong, who told *EW* during the audition

process that "as a composer myself, I am passionate about supporting local and national composers," thought the program needed something contemporary — and he had just the piece in mind.

Tumblebird Contrails, written by his friend and fellow former Curtis student Gabriella Smith (a rising star whose work impressed Portland audiences at last month's Chamber Music Northwest) was inspired by the 26-year-old Bay Area-based composer's hikes along the Pacific Crest Trail.

"We have a composer who's hiked around the area, written a piece that describes what's around here so beautifully, and it fits in the program thematically," Lecce-Chong says.

It's a sign of things to come. "I want to [program] Oregon composers and bring in all my young composer colleagues," Lecce-Chong says. "The hardest part is finding ways to introduce them in the best possible light," not just programming the usual brief "toss-aways" that allow orchestras to claim they're doing today's music while still filling the vast majority of actual performance minutes with old music by long-dead Europeans.

"You've given the audience permission to not take it seriously," he said. "When people come to concerts we should be enriching, inspiring, creating dialogue." That means devoting attention to how the music is presented and "approaching new music and American composers in a way that connects to audiences," he explains.

Those who remember Alsop's storied tenure will recall how she built a level of trust with Eugene audiences. "I think the most successful music directors are ones who develop a level of trust with their audience — a trust that the music on the program will be meaningful and memorable, even if they are unfamiliar with it," Lecce-Chong says.

Building that trust happens not just on stage but also in the orchestra's community and education programs, like ESO's current Symphony Connect. It brings classical music to people unlikely to venture to the Hult Center, including students, low-income Oregonians and people with mental health issues.

Like many assistant conductors, Lecce-Chong, who was inspired by the broad audiences and high enthusiasm he experienced in leading this summer's free Cuthbert concert, has advocated for such programs in his previous orchestras. The difference now is that he's actually in charge.

"Artistic integrity and being in your community are the same thing," he says. "You can't have one without the other." ■

THEATER

SHAKESPEARE IN THE PARK BRINGS 'HENRY V' OUTDOORS

How rare is it to find an engaging, free, open-air public performance of Shakespeare? It's an annual event in Eugene.

This year Shakespeare in the Park adapted *Henry V* for a short outdoor performance directed by Sharon Sèlove. A narrator (David Stuart Bull), sporting awesome warrior braids, aids the transition between settings and synopsis missing scenes.

King Henry of England (Josh Simpson) has a claim on the French throne through a distant relative. He takes his lords and army to France and conquers several towns. The arrogance of the French dauphin (Nicholas McLaughlin) is quickly replaced with defeat, and England wins the day. To secure his victory, King Henry successfully and hilariously woos the French Princess (Radhika Stein).

Utilizing the park's topography expanded the play's blocking in entertaining ways. Heralds dashed hither and thither delivering messages to monarchs. Later, the French darted through the audience before dying among us.

The wireless mics worked — most of the time — even at long distances, which was an impressive feat of sound coordination.

I found it confusing when individual actors repeatedly switched between French and English roles, but that's a hazard of having a "happy few" of actors.

Simpson delivered the famous St. Crispin's Day speech ["Band of brothers"] with volume and exuberance, but I prefer Kenneth Branagh's dynamic articulation and sustained crescendo in the film version.

My favorite scene was when the disguised King Henry wandered around the camp speaking with his soldiers on the eve of battle. The soldiers were candid on their feelings towards the king, and his reactions were suitably miffed.

The drunkards were funny, the swordfights swashbuckling and the French well-spoken. Actually, Stein's French accent was exquisite.

Henry V plays Saturdays and Sundays at 6 pm through Aug. 27 in Amazon Park. Bring your own chair; FREE. — Emily Dunnan

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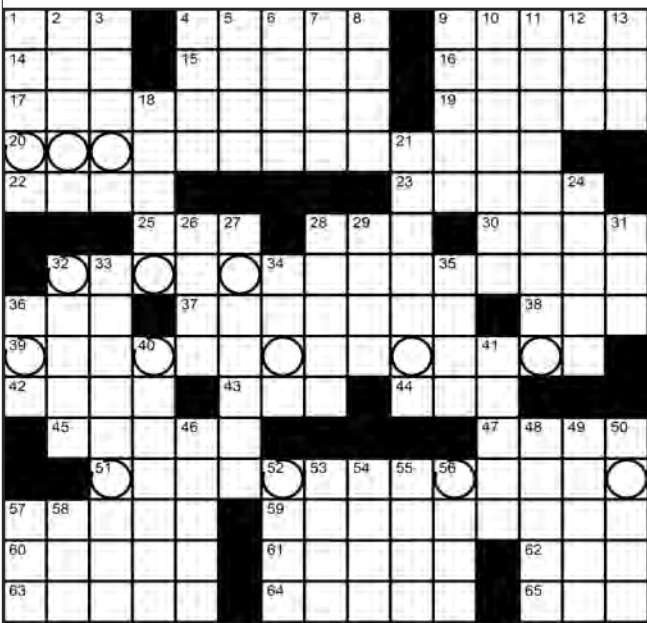
BY MATT JONES ©2017 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS
 1 Prefix before "feaseance"
 4 Give a head signal to
 9 Father of Beau and Jeff
 14 Historical time period
 15 Historical time period
 16 Having a roof overhang
 17 Colorado national park
 near the Four Corners
 region
 19 Coeur d'_, Idaho
 20 Where Starbucks stores
 used to pop up, hyperbol-
 ically
 22 Dress seen in Bolly-
 wood movies
 23 "___ Nutsy's Clubhouse"
 (kids' show in "UHF")
 25 Electrifying fish
 28 Calgary's prov.
 30 Hamburger's home?
 32 Fictional TV locale you
 can actually visit in Mount
 Airy, N.C.
 36 Bowler's target
 37 Like the river, in an Oliv-
 ia Newton-John song title

38 Morgan Freeman, in
 "Bruce Almighty"
 39 Business management
 plans involving Internet
 platforms, e.g.
 42 Neck of the woods
 43 Queen _ (Jay-Z's
 spouse, to fans)
 44 Superman's symbol, in
 crosswords
 45 Tortilla chip condiment
 47 Elton John/Tim Rice
 musical
 51 Yellow, blue, and red
 national symbol flown over
 Quito
 57 _ Martin (British car
 company)
 59 People, collectively
 60 Granola bar variety
 61 3501, to Nero
 62 Imagine Peace Tower
 creator Yoko
 63 Unfinished statue?
 64 Brewer's supply
 65 Hardtop substance

DOWN
 1 Bulletin board postings
 2 Football venue
 3 "Pointer" that drives
 cats nuts
 4 Actress Campbell of the
 "Scream" series
 5 Abbr. on a phone's "0"
 button
 6 "Finding _" (2016 film)
 7 "Ballbreaker" band
 8 Vincent van Gogh's
 brother
 9 Recording star Rimes
 10 International breast-
 feeding advocacy "league"
 since 1956
 11 Supersized, like a
 personality
 12 Osaka money
 13 '50s political monogram
 18 "___ to a Kill" (1985 Bond
 film)
 21 Actress/activist who
 was married to Ossie Davis
 for over 50 years
 24 Continental currency

26 Sinus specialists, for
 short
 27 Toy-filled takeaway
 for a kids' birthday party
 guest
 28 America's largest
 multi-level marketing
 company
 29 Cafe au _
 31 "The Madcap Laughs"
 singer Barrett
 32 Rows of seats
 33 Only a single time
 subsequently
 34 "Golf ball coming!"
 35 Asks for table scraps,
 like Fido
 36 School advisory gp.
 40 Word in the seventh
 Harry Potter book title
 41 "Wicked Game" singer
 Chris
 46 Brand retired by Pana-
 sonic in 2012
 48 Green Day's "American
 _"
 49 Designer Karan
 50 Fervor
 52 George Takei excla-
 mation
 53 Be furious
 54 Watson of "Beauty and
 the Beast"
 55 Dishonorable scoun-
 drels
 56 College course division
 57 Do something
 58 "Homeland" network,
 for short



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 management here in Eugene/Springfield,
 including working with volunteers, man-
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 was impressed by her energy and com-
 passion, and most importantly her per-
 sonal commitment to our mission to
 improve the lives of those living with men-
 tal illness and their loved ones.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of ALEXIS DAWN LEE SEAMAN, KINSLEY IRENE SEAMAN, Children. Case No. 17JU00698 Case No. 17JU00699 **PUBLISHED SUMMONS TO: ALEXANDER VLADIMIR SEAMAN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE**

REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 7th day of September, 2017 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 21, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 10, 2017 Date of last publication: August 24, 2017 **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON SEPTEMBER 21, 2017 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY** Herbert L. Harry Senior Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 Phone: (541) 686-7973 **ISSUED** this 1st day of August, 2017. Issued by: Herbert L. Harry, #852285 Senior Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: Case No. 17PB05005 Jeffery David Hughes, Deceased **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY

GIVEN that the undersigned has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative c/o R. Scott Corey, P.C., 626 B Street, Springfield, Oregon 97477-4615, or to the court above named, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the Court records, the undersigned Personal Representative, or the attorney for the Personal Representative. DATED and first published on August 10, 2017. PERSONAL REPRESENTATIVE Mary R. Hansen 27941 Green Oaks Drive Eugene, OR 97402 Phone: (541) 221-0037 ATTORNEY FOR PERSONAL REPRESENTATIVE R. Scott Corey R. Scott Corey, PC 626 B Street Springfield, OR 97477 Phone: (541) 484-0925 Fax: (541) 484-0791 Email: rsc@efn.org

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of **JOAN MARGARET SATTERWHITE**, deceased, Case No. 17PB06152. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Joan Margaret Satterwhite, deceased, must be presented to Mark Satterwhite, who is the Personal Representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from August 17, 2017, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the Personal Representative, or Theodore L. Walker, attorney for the Personal Representative.

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of **JACK DONALD MORRIS**, deceased, Case No. 17PB06408. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Jack Donald Morris, deceased, must be presented to Robert Voelker-Morris, who is the Personal Representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from August 24, 2017, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the Personal Representative, or Theodore L. Walker, attorney for the Personal Representative.

NOTICE IS GIVEN that the 1972 Biltmore manufactured home located at 5335 Daisy Street, Space 51, Springfield, Oregon 97478, Plate No. X111833, Home ID Number 188169, is deemed abandoned. The owner of the manufactured home is believed to be Anita M. Gray, deceased, and the occupant of the manufactured home is believed to be: None. The manufactured home will be sold by private bidding on September 7, 2017, with sealed bids to be submitted to and accepted by The Law Offices of Brian Cox, 142 West 8th Avenue, Eugene, Oregon 97401, Attn: Brian Cox, through September 5, 2017 To inspect the manufactured home, please contact John Fishbourne at (541) 747-4919. First Published: August 24, 2017

NOTICE IS HEREBY GIVEN that Michael L. Maretich has been appointed and has qualified as the personal representative of the Estate of Ruth Arlene Maretich, deceased, in Lane County Circuit Court Case No. 17PB04971. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street,

Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: August 10, 2017. **PERSONAL REPRESENTATIVE:** Michael L. Maretich, 3842 Shasta Loop, Eugene, OR 97405 **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE IS HEREBY GIVEN that Michael L. Maretich has been appointed and has qualified as the personal representative of the Estate of Frank Albert Maretich, deceased, in Lane County Circuit Court Case No. 17PB04970. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: August 10, 2017. **PERSONAL REPRESENTATIVE:** Michael L. Maretich, 3842 Shasta Loop, Eugene, OR 97405 **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS NOTICE IS HERE GIVEN that the undersigned has been appointed and has qualified as personal representative of the Estate of Edwin Alan Dusel, deceased, Lane County Circuit Court Case No. 17PB05650. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Gardner Potter, 725 Country Club Rd., Eugene, Oregon 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published August 24, 2017. Jean Haithecock, Personal Representative Jennifer R. Klingensmith, Attorney for Personal Representative 725 Country Club Road Eugene, Oregon 97401 (541) 687-9001

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Kenneth Lee Glenn, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 17PB05713, and Kurt William Neugebauer has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 10th day of August, 2017.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Robert Anson Voas, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 17PB05812, and Robert K. Naslund has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal rep-

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9	2			1				6

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

resentative, c/o Ilona Givens, Attorney, 1222 E 13th Ave., M40-186, Eugene, OR 97403, within four months after the date of first publication of this notice, or such claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published on August 17, 2017.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by MIKE A. TENA, a single person and HEIDI A. HADLOCK, a single person, as grantor, to CASCADE TITLE COMPANY as trustee, in favor of NORWEST MORTGAGE, INC as beneficiary, dated February 3, 1998, recorded February 9, 1998, in the mortgage records of Lane County, Oregon, as Document No. 9808250, successor by merger to WELLS FARGO BANK, N.A., covering the following described real property situated in said county and state, to wit: LOT 193, ALLISON PARK, AS PLATTED AND RECORDED IN BOOK 12, PAGE 29, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 3990 MARSHALL AVENUE, EUGENE, OR 97402 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$21,184.35 beginning May 1, 2015 to June 30, 2017; plus advances of \$843.50; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$51,723.93 with interest thereon at the rate of 7.12500 percent per annum beginning May 1, 2015 to June 30, 2017; plus advances of \$6,061.06; plus other fees and costs in the amount of \$57.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premi-

ums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on November 29, 2017, at the hour of 01:00 PM, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. First Published: August 3, 2017, Last Published: August 24, 2017

Effective September 1st, 2017 the one bedroom waiting list at Rainbow Village Apartments will be closing.



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www.facebook.com/WigglyTailsDogRescue

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Welcome to Swami Moonflower's Psychic Hygiene Hints. Ready for some mystical cleansing? Hint #1: To remove stains on your attitude, use a blend of Chardonnay wine, tears from a cathartic crying session and dew collected before dawn. Hint #2: To eliminate glitches in your love life, polish your erogenous zones with pomegranate juice while you visualize the goddess kissing your cheek. #3: To get rid of splotches on your halo, place angel food cake on your head for two minutes, then bury the cake in holy ground while chanting, "It's not my fault! My evil twin's a jerk!" #4: To banish the imaginary monkey on your back, whip your shoulders with a long silk ribbon until the monkey runs away. #5: To purge negative money karma, burn a dollar bill in the flame of a green candle.

TAURUS (April 20-May 20): A reader named Kameel Hawa writes that he "prefers pleasure to leisure and leisure to luxury." That list of priorities would be excellent for you to adopt during the coming weeks. My analysis of the astrological omens suggests that you will be the recipient of extra amounts of permission, relief, approval and ease. I won't be surprised if you come into possession of a fresh X-factor or wild card. In my opinion, to seek luxury would be a banal waste of such precious blessings. You'll get more health-giving benefits that will last longer if you cultivate simple enjoyments and restorative tranquility.

GEMINI (May 21-June 20): The coming weeks will be an excellent time to cruise past the houses where you grew up, the schools you used to attend, the hotspots where you and your old friends hung out and the places where you first worked and had sex. In fact, I recommend a grand tour of your past. If you can't literally visit the locations where you came of age, simply visualize them in detail. In your imagination, take a leisurely excursion through your life story. Why do I advise this exercise? Because you can help activate your future potentials by reconnecting with your roots.

CANCER (June 21-July 22): One of my favorite Cancerian artists is Penny Arcade, a New York performance artist, actress and playwright. In this horoscope, I offer a testimonial in which she articulates the spirit you'd be wise to cultivate in the coming weeks. She says, "I am the person I know best, inside out, the one who best understands my motivations, my struggles, my triumphs. Despite occasionally betraying my best interests to keep the peace, to achieve goals or for the sake of beloved friendships, I astound myself by my appetite for life, my unwavering curiosity into the human condition, my distrust of the status quo, my poetic soul and abiding love of beauty, my strength of character in the face of unfairness and my optimism despite defeats and loss."

LEO (July 23-Aug. 22): The Witwatersrand is a series of cliffs in South Africa. It encompasses 217 square miles. From this area, which is a tiny fraction of the Earth's total land surface, humans have extracted 50 percent of all the gold ever mined. I regard this fact as an apt metaphor for you to meditate on in the next 12 months, Leo. If you're alert, you will find your soul's equivalent of Witwatersrand. What I mean is that you'll have a golden opportunity to discover emotional and spiritual riches that will nurture your soul as it has rarely been nurtured.

VIRGO (Aug. 23-Sept. 22): What I wish for you is a toasty coolness. I pray that you will claim a messy gift. I want you to experience an empowering surrender and a calming climax. I very much hope, Virgo, that you will finally see an obvious secret and capitalize on some unruly wisdom and take an epic trip to an intimate turning point. I trust that you'll find a barrier that draws people together instead of keeping them apart. These wonders may sound paradoxical and yet they're quite possible and exactly what you need.

LIBRA (Sept. 23-Oct. 22): Psychologist James Hansell stated his opinion of psychoanalyst Sigmund Freud: "He was wrong about so many things. But he was wrong in such interesting ways. He pioneered a whole new way of looking at things." That description should provide good raw material for you to consider as you play with your approach to life in the coming weeks, Libra. Being right won't be half as important as being willing to gaze at the world from upside-down, inside-out perspectives. So I urge you to put the emphasis on formulating experimental hypotheses, not on proving definitive theories. Be willing to ask naive questions and make educated guesses and escape your own certainties.

SCORPIO (Oct. 23-Nov. 21): You're entering a phase of your astrological cycle when you'll be likely to receive gifts at a higher rate than usual. Some gifts could be big, complex and catalytic, though others may be subtle, cryptic or even covert. While some may be useful, others could be problematic. So I want to make sure you know how important it is to be discerning about these offerings. You probably shouldn't blindly accept all of them. For instance, don't rashly accept a "blessing" that would indebt or obligate you to someone in ways that feel uncomfortable.

SAGITTARIUS (Nov. 22-Dec. 21): You are currently under the influence of astrological conditions that have led to dramatic boosts of self-esteem in laboratory rats. To test the theory that this experimental evidence can be applied to humans, I authorize you to act like a charismatic egomaniac in the coming weeks. JUST KIDDING! I lied about the lab rats. And I lied about you having the authorization to act like an egomaniac. But here are the true facts: The astrological omens suggest you can and should be a lyrical swaggerer and a sensitive swashbuckler.

CAPRICORN (Dec. 22-Jan. 19): I invite you to eliminate all of the following activities from your repertoire in the next three weeks: squabbling, hassling, feuding, confronting, scuffling, skirmishing, sparring and brawling. Why is this my main message to you? Because the astrological omens tell me that everything important you need to accomplish will come from waging an intense crusade of peace, love and understanding. The bickering and grappling stuff won't help you achieve success even a little -- and would probably undermine it.

AQUARIUS (Jan. 20-Feb. 18): Stockbrokers in Pakistan grew desperate when the Karachi Stock Exchange went into a tailspin. In an effort to reverse the negative trend, they performed a ritual sacrifice of ten goats in a parking lot. But their "magic" failed. Stocks continued to fade. Much later they recovered, but not in a timely manner that would suggest the sacrifice worked. I urge you to avoid their approach to fixing problems, especially now. Reliance on superstition and wishful thinking is guaranteed to keep you stuck. On the other hand, I'm happy to inform you that the coming weeks will be a highly favorable time to use disciplined research and rigorous logic to solve dilemmas.

PISCES (Feb. 19-March 20): In the coming days, maybe you could work some lines from the Biblical "Song of Solomon" into your intimate exchanges. The moment is ripe for such extravagance. Can you imagine saying things like, "Your lips are honey," or "You are a fountain in the garden, a well of living waters"? In my opinion, it wouldn't even be too extreme for you to murmur, "May I find the scent of your breath like apricots and your whispers like spiced wine flowing smoothly to welcome my caresses." If those sentiments seem too flowery, you could pluck gems from Pablo Neruda's love sonnets. How about this one: "I want to do with you what spring does to the cherry trees." Here's another: "I hunger for your sleek laugh and your hands the color of a furious harvest. I want to eat the sunbeams flaring in your beauty."

HOMEWORK: Each of us has a secret ignorance. What's yours? What will you do about it? Testify at Freewill-astrology.com.

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I SAW YOU

DONATIONS FOR WHITE BIRD

Still being accepted at the EW Office. Hygiene products needed. Thank you to those who have given!

I SAW YOU BIKE

by our group on 18th during the eclipse. Man, you were SO cute. Stop and say hi next time. You- red beanie and yellow bike

P-

You need to keep your head out of the peanut butter. It's getting pathetic.

Q-

I dream about you nightly, and I miss you every day. Every time I see deer, I know it's you -Your R

S - REUSE STORE / NEXTSTEP

You were a vibrant and classy cyclist, outside NextStep Recycle on Weds 8/16. I introduced myself but was too charmed to think of anything else but my name. You had a patch of the lunar cycle on your backpack, and seemed like a rad person. Want to bike around sometime?"

S- CHEESEHEAD DREAMS AND BEER KISSES.

Thinking about you constantly and hope to see you in Denver, haha -P

SEQ GAS STATION, TUES

You are stunning. We waved to each other a few times. You were with your friend pumping gas. Hope you see this!

EXPOSURE

a photo sharing space



@caaatbuuug

The culinary geniuses over at @buckbuckeug and @westphiladelphiafoodcart smashed this birdie out of the park! Go support both of them!! #eat #foodporn #eugene #ewexposure#getinmybelly

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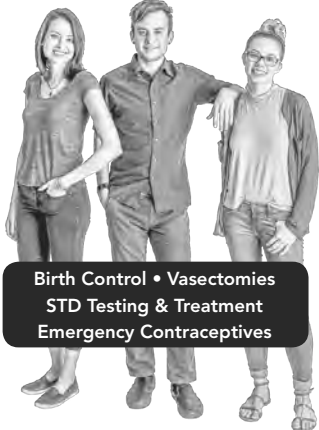
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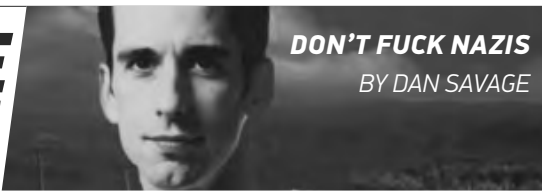
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SAVAGE LOVE

DON'T FUCK NAZIS
BY DAN SAVAGE



A few years ago, my dad was busted by the cops for using an online forum to solicit escorts. The arrest and infidelity destroyed his marriage to my mom. My brother and I were in our mid-teens at the time and were angry enough with him that we asked him to not seek custody. He obliged, and neither of us has seen him since. I miss my dad—or the man I thought he was. I know part of my anger comes from how badly he hurt my mom. As I mature, I'm wondering if I was unfair to my dad by cutting off all contact. I don't think sex work is immoral. I don't think people who see sex workers are bad. But because my dad was involved in this bust, and because I had to become aware of the double life he led, I felt uncomfortable around him. It doesn't help that some of the girls were not much older than I was at the time. I think I'd like to get to know my dad again, but I'm not sure what kind of relationship I'm ready to have. He was a wonderful father—and on some level, I recognize I cut him off when he showed me he was human. How do I reach out to him?

Please Help

Each of us is a writhing mass of contradictions, PH. We all have public personas and private personas, and there are always gaps between the two. And while those gaps, when exposed, can be mutually negating, that's not always the case. It is possible for someone to be a good dad and a shitty husband. The good dad you knew your dad to be? That wasn't a lie. It was one of your father's truths. That he failed as a husband and hurt your mom—with an assist from laws criminalizing sex work—is another of your father's truths.

You don't say why your dad was seeking sex outside the marriage, PH, and I can't imagine that was a conversation you wanted to have with your dad in your mid-teens—and it may not be one you ever want to have. But it's possible your parents' marriage was more complicated than you know. ("The victim of an affair is not always the victim of the marriage," as Esther Perel says.) But you're not an awful daughter for refusing to see your dad during a contentious, confusing, and most likely humiliating time. (I imagine there was press).

As for how to reach out, I think e-mail is the best way to reestablish contact after an estrangement. You can take your time crafting what you want to say, and your dad can take his time crafting a response. And you've already written a good opening line for your first e-mail to your dad: "I'd like to get to know my dad again, but I'm not sure what kind of relationship I'm ready to have. But I'd like to start talking—via e-mail, for now."

Give your mother a heads up, PH, so she doesn't feel blindsided. Good luck.

I'm a female masochist and super subby—I see nothing wrong with that. For the last couple of months, I've been pursuing "death wish" fantasies. When I start feeling low, I seek out guys on hook-up sites who are sadistic enough that they might potentially help me carry it out. I've even gone so far as to put together a "blackmail package" for them, in case they start feeling like I might tell on them. I honestly wouldn't want anyone to get in trouble just because I'm not thinking right. My therapist knows about the masochist end of things, but I'm afraid to tell her this other part because I don't want to be put on any crazy pills. Is there a way for me to switch my brain from thinking about this and somehow find my way back to normal BDSM or something else entirely without turning off my sexuality completely?

Rather Not Say My Name

There are fantasies that are simply too dangerous to realize, RNSMN, even with a willing victim/sub and a reckless perp/Dom. And any person who pushes a woman's "death wish" fantasy into potentially-carrying-it-out territory deserves whatever trouble comes their way. Murder is wrong, even if the person wants it. And taking advantage of someone who clearly isn't in their right mind doesn't magically make manslaughter not criminal—"blackmail package" or no "blackmail package."

You must open up to your therapist about the risks you're taking, RNSMN. Some people with extreme and/or dangerous sexual obsessions have been successfully treated with talk therapy and low-dose antidepressants—meds, not "crazy pills." A good therapist and/or the right low-dose medication could help you find your way back to safer and saner BDSM practices without shutting off your sexuality completely.

I'm a woman in my early 30s having sex with a guy in his early 20s. The sex is more than casual, and we really care about each other. My concern is this guy has some alt-right sympathies that reveal themselves in our political discussions. He's a Trump guy, but hesitates to admit it because he knows I'm anti-Trump. He shares memes created by Mike Cernovich and Milo Yiannopoulos, he gets his news from hard-right publications, and his sister and brother-in-law are Holocaust deniers. This concerns and confuses me because he's such a sweet guy and, honestly, so goddamn good in bed. He might be the best lay I've ever had. I can't reconcile these two sides of him, but I also can't help trying to enlighten him a little bit. One of his best features is his open-mindedness. He's read books and watched documentaries I've recommended. I feel a responsibility to this young, confused, and frankly not-too-bright person who's surrounded by bad influences. I want to be understanding and gently guide him in a better direction, but sometimes his ignorance is aggravating. I can also sense that he's beginning to feel a little judged, which can only make things worse. I keep thinking of your Campsite Rule, and I wonder at what point does one give up throwing logic and articles at someone who thought Hillary Clinton ran a child sex ring out of a pizza parlor? Can I continue to have sex with someone who thinks the left is conspiring to turn everyone communist?

Conflicted Lover

Don't fuck Nazis.

If someone you just met tells you they're a Nazi, don't fuck that Nazi. If you're already fucking someone and they reveal themselves to be a Nazi, stop fucking that Nazi. If someone tells you they're a Nazi and you fuck that Nazi anyway and keep fucking that Nazi because they're good at sex (for a Nazi), your effort to "gently guide" that Nazi away from being a Nazi doesn't make it okay for you to fuck that Nazi.

Okay, okay: This guy might not be a Nazi at all—although it sure as fuck sounds like his family is, and they probably have more influence over him than you do. It's possible this young, confused, and not-too-bright boy is merely a Trump-supporting conspiracy theorist and maybe I'm still too upset about Charlottesville to be impartial. Or, hey, maybe this guy is already a Nazi and hasn't revealed the full extent of his odious political beliefs to you, CL, because the sex is good and he's hoping to fuck the Nazi into you before you can fuck the Nazi out of him.

Finally, good people don't worry about making Nazis "feel judged." Nazis should be judged—à la *Judgment at Nuremberg*, an old film with a feel-good ending that's worth watching right about now. Another thing good people don't do? They don't fuck Nazis.

On the *Lovecast*, women in gay bars—we have a problem: savagelovecast.com.

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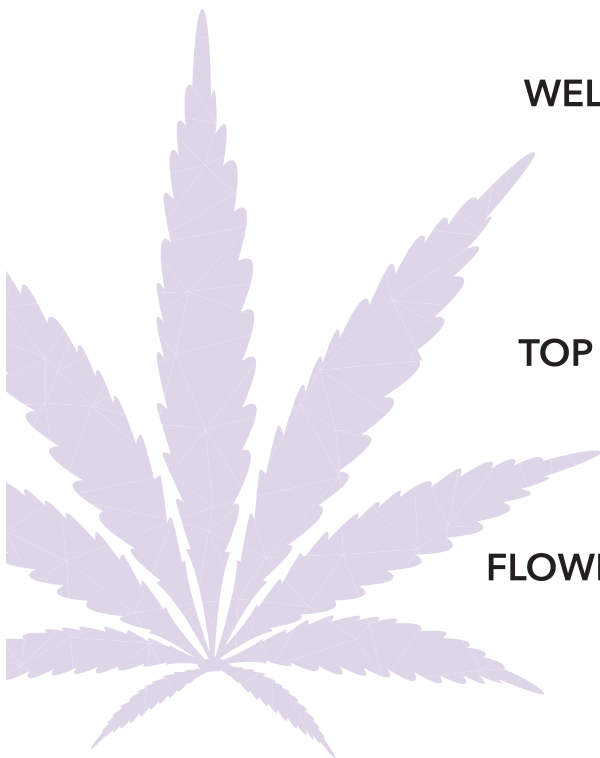
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